

JOHN HOWELL
 *for Books*

James Lamar Weygand
March 10, 2020



John Howell for Books

John Howell, member ABAA, ILAB, IOBA
5205 ½ Village Green, Los Angeles, CA 90016-5207
310 367-9720

www.johnhowellforbooks.com

info@johnhowellforbooks.com

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This list contains 17 items related to the private press *maestro* James Lamar Weygand. 12 of these are Miniature Books; either printed by Weygand or under his influence. Items 3, 6, and 17 [sic] are from the private collection of Pall Bohne. Items 1 and 2 belonged to Muir Dawson, and the remainder are from Glen Dawson's personal collection.

James Lamar Weygand (1919-2003) Weygand was a printer, book-designer, and paper maker who lived his whole life in Nappanee, IN. He produced 24 miniature books and about 50 other books. Weygand is also known for having chronicled many private press operations during the mid-twentieth century. See item #17!

1 [James Lamar Weygand] WEYGAND, James L. (1919-2003). *They Called it Nappanee*. Nappanee, IN: James Lamar Weygand, (1945). 16mo. 6 1/4 x 3 3/4 inches. 8 pp. Vignette on title page; text clean, unmarked. Tan cloth, printed title strip on front cover; binding square and tight, minor shelf wear. Muir Dawson's copy without distinguishing marks. KSF11113-71. Near Fine.

\$ 50

LIMITED EDITION of 125 copies. A brief history of how the town Nappanee got its name, using both historical records and the accounts of longtime residents of the town.

2 [James Lamar Weygand] WEYGAND, James L. (1919-2003). *Cross-Roads: Stories About Nappanee*. Nappanee, IN: James Lamar Weygand, 1946. 12mo. 5 1/2 x 3 1/2 inches. 23 pp. 1 photographic illustration, vignette and ornamental border on title page; text clean, unmarked. Black cloth, printed spine label; binding square and tight, minor shelf wear. Muir Dawson's copy without distinguishing marks. KSF11113-77. Near Fine.

\$ 75

LIMITED EDITION of 50 copies, this is number 47. Contains a series of anecdotes about Nappanee, IN, Weygand's lifelong home. Weygand's intimate knowledge of and passion for his hometown shines through in moments such as when he dates a photograph to 1880 based on "the absence of the town pump, on the drug store corner" (p. 12). He is fascinated by the small town's brushes with fame and prominence, opening with an episode in which the cornet player Liberati played at the Nappanee Music Hall. The entire book is threaded through with humor, and instills a sense of hometown pride even in readers who may have never set foot in Nappanee.

3 [Press of the Indiana Kid] (WEYGAND, James L. (1919-2003). *The Crandall Press: A History-Bibliography*. Nappanee, IN: Private Press of the Indiana Kid, 1966. 8vo. 8 x 5 3/4 inches. (44) pp. Color ornaments throughout, 2 photographic plates, bibliography of the Crandall Press, 4 illustrations tipped in; text clean, unmarked. Light blue paper over boards, illustrations on both covers, printed paper spine label with duplicate label bound-in at the colophon; binding square and tight, shelf wear, spine faded. Pall Bohne's copy without distinguishing marks. G0617-048. Very Good.

\$ 75

LIMITED EDITION of about 250 copies. A biography of Allen Crandall, a history of his press, The Crandall Press, and a bibliography of the 12 titles published by The Crandall Press.

4 [Maestro Books] *Renno's Raiders*. Nappanee, IN: (Printed by James Lamar Weygand for Maestro Books), 1966. Miniature Book. 1 3/4 x 2 1/2 inches. (25) pp. Frontispiece, title page, color illustration, colophon; text clean, unmarked. Pictorial orange paper over boards; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-030. Very Good.

\$ 75

LIMITED EDITION of 100 copies, printed from handset type by James Lamar Weygand for Maestro Books. In 1866, the Reno gang conducted the world's first train robbery in Seymore, Indiana. This little volume includes two excerpts from contemporary newspaper reports of the event. The Reno family name is spelled throughout the book as "Renno." The Maestro Press was Weygand's original imprint (See: Indiana University, Lilly Library, online article on the indianakid). REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2558 [date in error].

5 [Press of the Indiana Kid] [WEYGAND, James L. (1919-2003).] *Adventure with Paper: An Encounter with a Meat Grinder*. (Nappanee, IN: Press of the Indiana Kid, 1969.) Miniature Book. 2 1/2 x 1 3/4 inches. Unpaginated. [15] pp. Title page, headpiece, 3 samples of handmade paper, colophon; text clean, unmarked. Quarter gilt leather, paper boards; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-031. Fine.

\$ 300

LIMITED EDITION of 50 copies, printed and bound by James Lamar Weygand on his handmade paper, for Maestro Books. For The Press of the Indiana Kid, James Weygand performed all functions, including paper making, typesetting, letterpress printing, and

binding. This volume details Weygand's first ever attempt at making handmade paper with a meat grinder in 1945, following instructions from Dard Hunter. Weygand includes a small sample of that first batch, as well as several other samples from batches of paper he made in 1969. He writes that he is publishing this book "to be the first printer to print a *miniature* book on handmade paper of his own making." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3220.

6 [Press of the Indiana Kid] WEYGAND, James L. (1919-2003). *Mountaineer: The Life and Times of Marvin Neel and the Backwoods Press*. (Nappanee, IN): Private Press of the Indiana Kid, (1969). 8vo. 8 x 5 1/2 inches. [iv], ii, (40) pp. Title page illustrated in color, engravings by Neel throughout, 2 photographic plates tipped in, specimen sheet bound in with the covers of *Storm Over the Mountains* and *Chimera I*; text clean, unmarked. Gilt-titled blue cloth spine, yellow paper boards stamped with a Neel engraving; binding square and tight, small spot of soiling on back cover. Pall Bohne's copy without distinguishing marks. GO617-038. Very Good.

\$ 50

LIMITED EDITION of 200 copies, printed and bound by the author-compositor. Biography of Marvin Neel, proprietor of the Backwoods Press. Includes a bibliography of the 13 titles issued by the Backwoods Press.

7 [Press of the Indiana Kid] [WEYGAND, James L. (1919-2003).] *Nite Time Base Ball: It All Started in Indiana.* (Nappanee, IN: Press of the Indiana Kid, 1970.) Miniature Book. 2 1/2 x 2 1/8 inches. [ii], (29) pp. Title page, mounted USPS stamp, illustrative ornaments in color throughout, colophon; text clean, unmarked. Pictorial maroon paper over boards; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-038. Fine.

\$ 100

LIMITED EDITION of 100 copies, printed and bound by James Lamar Weygand. This volume includes contemporary newspaper accounts from *Fort Wayne Gazette* and *Fort Wayne News*, detailing a baseball game played at night in 1883. Although by all accounts the game itself was lackluster, the spectacle of the sport at night, lit up by 17 huge electric lights provided by the Jenney Electric Light Company, was enjoyed by 2,000 audience members. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2251.

8 [Press of the Indiana Kid] [WEYGAND, James L. (1919-2003).] *Money To Burn.* (Nappanee, IN: Press of the Indiana Kid), 1972. Miniature Book. 2 1/2 x 2 inches. (29) pp. Title page, colored headpieces, fold-out page between pages 12 and 13, bibliography, colophon, envelope containing shredded paper money residue mounted in end pages; text clean, unmarked. Printed green paper over boards; binding square and tight, fading at edges. Glen Dawson's copy without distinguishing marks. GKK220-037. Very Good.

\$ 125

LIMITED EDITION of 100 copies, set, printed and bound by James Lamar Weygand for Maestro Books. Between 1866 and 1943, old paper money that was pulled out of circulation in the United States was macerated into pulp and used in a wide variety of items, including the expected paper and envelopes, but also novelty items like presidential busts or Uncle Sam Hats. Weygand details his discovery of the history of recycled paper money, his dream of creating his own paper from old paper money residue, and his roadblocks preventing him from reaching this goal, one being an intervention by the United States Secret Service. Unable to re-pulp the stuff himself, Weygand includes a small sample in an envelope in the back of this volume. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3231.

9 [Press of the Indiana Kid] [WEYGAND, James L. (1919-2003).] *One Day in the Life of a Paper Maker.* (Nappanee, IN: Press of the Indiana Kid, 1972). Miniature Book. 2 3/4 x 1 3/4 inches. Unpaginated. [37] pp. Title page, colored headpiece, illustrated, samples of Mill Ream Labels, colophon; text clean, unmarked. Quarter gilt red leather, pictorial paper over boards; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-032. Very Good.

\$ 90

LIMITED EDITION of 100 copies, set, printed, and bound by James Lamar Weygand for Maestro Books. In this little book, Weygand describes a typical day of paper making for him, starting at 9 AM and ending at 11 PM. He explains his typical output

- 65 pages a day, because two batches a day would make it work and not a pleasurable hobby - his molds, and his watermarks. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3232.

10 [Maestro Books] (WEYGAND, James L. (1919-2003).) *The Bewick Connection*. (Nappanee, IN): Maestro Books, 1980. Miniature Book. 2 1/2 x 1 3/4 inches. Unpaginated. [36] pp. Frontispiece, title page, colored linoleum illustrations throughout, colophon; text clean, unmarked. Blue paper boards, paper spine label, printed paper illustration mounted on front cover; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK200-033. Fine.

\$ 100

LIMITED EDITION of 40 copies, written, set, printed and bound by James Lamar Weygand at the Press of the Indiana Kid, with linoleum block illustrations by Joyce Weygand. Thomas Bewick (1753-1828) was an English wood engraver. Here Weygand describes a trip to England in which he visited many of Bewick's haunts, his grave, and his childhood home in Cherryburn. He also was able to view several original engravings, and expresses great admiration for the art. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3223.

11 [Press of the Indiana Kid] [WEYGAND, James L. (1919-2003).] *Ex Libris Minimus: The Book*. (Nappanee, IN: Press of the Indiana Kid, 1987). Miniature Book. 2 3/4 x 2 inches. (47) pp. Title page, half title, examples of miniature bookplates in color, colophon; text clean, unmarked. Quarter gilt red leather, marbled paper boards, printed paper label on front cover; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-029. Fine.

\$ 200

LIMITED EDITION of 60 copies designed, set, printed, and bound by James Lamar Weygand, with bookplate color schemes by Joy Weygand. This tiny volume features a wide array of miniature book plates, designed by Weygand as an exercise after rediscovering some old designs for a client some 15 years prior. Alongside his designs, Weygand details the considerations that go into crafting such small plates, and concludes, "if one is ever called upon to create a bookplate for the smallest of mini books, one under 1", it is perhaps best to not respond to the call, and to move on to far more productive pursuits." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3226.

12 [Press of the Indiana Kid] [WEYGAND, James L. (1919-2003).] *Action on the North Atlantic*. Nappanee, IN: (Press of the Indiana Kid), 1988. Miniature Book. 2 1/2 x 2 inches. [iii], (27) pp. Frontispiece, title page, typographic border runs on bottom margin throughout the text, illustrations in the final pages, colophon; text clean, unmarked. Pictorial blue paper boards; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-028. Fine.

\$ 200

LIMITED EDITION of 50 copies, printed by James Lamar Weygand at the Press of the Indiana Kid for Maestro Books. In this little book Weygand writes about his intent to “become the first to print a miniature book on the high seas” (p. 10). He details the experience of paring down his printing press to the absolute essentials in order to fit it into his luggage, and then experimenting with using everyday items like a shaving cream can to replace certain parts of the press. The book includes the insert he printed aboard the ocean liner *Queen Elizabeth II*. This volume is delightfully illustrated with what appears to be typographic art — a seagull rendered as a period flanked by two sideways parentheses, the ocean waves similarly made up of parentheses laid on their sides, and the radio antenna of the *QE II* cleverly depicted with an upside down exclamation point. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3219.

13 [Press of the Indiana Kid] (WEYGAND, James L. (1919-2003).) *Rockne!* Nappanee, IN: [Press of the Indiana Kid], 1990. Miniature Book. 2 3/4 x 2 inches. [v], (17) pp. Mounted US postage stamp of Knute Rockne as frontispiece, title page, half title, colored illustrations, colophon; text clean, unmarked. Yellow paper boards with hand-tinted illustration on front cover; binding square and tight. ALS from Weygand to Glen Dawson. Glen Dawson’s copy without distinguishing marks. GKK220-034. SCARCE. Fine.

\$ 125

LIMITED EDITION of 40 copies written, handset, printed, and bound by James Lamar Weygand, with hand-tinted drawings by Joy Weygand. A short anecdote about Weygand’s brief encounter with Elmer Layden while attending Notre Dame. ANS on Weygand’s letterhead transmitting this copy to Glen Dawson, dated March 5, 1990. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3235.

14 [Press of the Indiana Kid] [WEYGAND, James L. (1919-2003).] *Printer’s Meeting 1822: A Slight Case of Price Fixing*. [Nappanee, IN: Press of the Indiana Kid, 1991]. Miniature Book. 2 3/4 x 2 inches. Unpaginated. [25] pp. Two-page title page with illustration, color headpieces, colophon, fold-out facsimile of a 1822 newspaper clipping; text clean, unmarked. Pictorial orange paper boards; binding square and tight. Glen Dawson’s copy without distinguishing marks. GKK220-035. SCARCE. Fine.

\$ 125

LIMITED EDITION of 35 copies set, printed, and bound by James Lamar Weygand. In this miniature book, Weygand describes how he acquired a copy of Van Winkle’s *The Printers’ Guide* and, upon opening it, discovered a clipping from 1822 pasted at the rear of the volume. The clipping included price fixes for various printer’s items, some of which Weygand notes are not entirely clear as to their meaning to a modern audience. He has reproduced the clipping as an insert, set in Caslan Old Style and printed from type, at the end of this miniature book. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2421.

15 [Wee Willie's Workshop] FROST, Lawrence A. (1907–1990). *General George Armstrong Custer*. Dundee, MI: (Wee Willie's Workshop), 1968. Miniature Book. 2 3/4 x 2 inches. (38) pp. Illustrated title page, preface, two mounted photographs, colophon; text clean, unmarked. Quarter yellow paper, blue paper boards; binding square and tight, red stains at top and bottom of text block at the gutter. Plastic book jacket. SIGNED by the author on front fly leaf. Glen Dawson's copy without distinguishing marks. GK220-027. Very Good.

\$ 120

LIMITED EDITION of 135 copies, printed on a 7x11 Pearl Press by Phil Weygand. Phil Weygand was James Lamar Weygand's nephew and learned printing and book binding from his uncle. George A. Custer was a United States Army officer in the American Civil War and American Indian Wars. He is best remembered for "Custer's Last Stand" in the Battle of the Little Bighorn during the American Indian Wars, where he and his command were all killed. Dr. Lawrence Frost owned the world's largest library of books on Custer, and spent his career writing about him. This mini book tells the story of Custer's early years and family background. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1146.

16 [Big Wheel Press] ZAHNER, Craig. *Saddle Up for Alaska!* Auburn, IN: The Big Wheel Press, [1976]. Miniature Book. 2 3/4 x 2 inches. [i], (27) pp. Frontispiece, title page, headpiece; text clean, unmarked. Quarter dark red cloth, printed salmon paper boards, printed paper spine label; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-036. SCARCE. Fine.

\$ 75

LIMITED EDITION of 100 copies. Craig Zahner was the grand-nephew of James Lamar Weygand. He published one miniature book, this one, under Weygand's tutelage. He began work on the book when he was 13, thus making him the youngest private printer until the Kent family's efforts in Austin, Texas in the 1980s. The book details Zahner's family trip to Alaska in 1972. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2605.

17 THORSEN, William B. (1905-1990), editor. *The American Book Collector*. Chicago, IL: William B. Thorsen, 1963-1976. 104 issues. 4to Pamphlets. 11 x 8 1/2 inches. Various paginations. Black-and-white printed self-wrappers; text clean, unmarked, binding square and tight, some volumes lightly bumped or dog-eared on corners. From Pall Bohne's collection. All Very Good.

\$ 150

William B. Thorsen's *The American Book Collector* (not to be confused with Charles F. Heartman and Harry B. Weiss's *The American Book Collector: A Monthly Magazine for Book Lovers*, published in Metuchen, NJ, 1932-1935) ran from 1950 through 1976. This run, from Pall Bohne's personal collection, covers the years 1963 through 1976, when the journal ceased to exist. Each monthly issue (generally only 10 issues a year

were produced, with a 2 month hiatus for summer months) contained classified ads, and articles about various aspects of *bibliophilia*, and letters to the editor kept readers involved. Regular contributors include James Lamar Weygand with “News and Reviews of Private Presses,” “Auction Sales,” Wallace Nethery on a variety of subjects, and Madeleine Stern on various aspects of book collecting. William B. Thorsen was born in Denmark, and collected Danish authors; he was an advertising manager for the Danish Times newspaper in the 1940s and 1950s before he started the *American Book Collector*. He developed the magazine into a highly respected source about book collecting. Its tone was very positive, and it focused on the pleasures of book collecting. Jay Christian Bay, for example, wrote essays about Western books for this journal that were later compiled into several books. It also helped promote local American authors. Thorsen was a member of the Caxton Club.

A complete list of the magazines offered here follows: *The American Book Collector*, Vol. XIV (1963-1964), Nos. 2, 4-6, 7 (2 copies), 8-10, 9 issues (LACKING 1 and 3); Vol. XV (1964-1965), Nos. 1-10, 10 issues (complete); Vol. XVI (1965-1966), Nos. 1-10, 10 issues (complete); Vol. XVII (1966-1966), Nos. 1-10, 10 issues (complete); Vol. XVIII (1967-1968), Nos. 1-4, 5-6, 7-10, 9 issues (complete); Vol. XIX (1968-1969), Nos. 1-7, 8-9, 10, 9 issues (complete); Vol. 20 (1969-1970), Nos. 1-2, 3-4, 5-6, 7-8, 9-10, 8 issues (complete); Vol. 21 (1970-1971), Nos. 1-8, 8 issues (complete); Vol. 22 (1971-1972), Nos. 1-8, 8 issues (complete); Vol. 23 (1972-1973), Nos. 1-6, 6 issues (complete); Vol. 24 (1973-1974), Nos. 1-6, 6 issues (complete); Vol. 25 (1974-1975), Nos. 1-6, 6 issues (complete); Vol. 26 (1975-1976), Nos. 1-5, 5 issues (LACKING 6).

What follows is a list of issues of *The American Book Collector* that contain articles written by James Lamar Weygand, listed by Volume, Number, the page number within the particular issue of *The American Book Collector*, the name of the press Weygand is writing about, and the principal of the press under discussion. Some articles discuss more than one press. Several Los Angeles-based presses are covered, including several recognized as miniature book printers, including William M. Cheney, Vance Gerry and the Weather Bird Press, The Tenfingers Press of Frank J. Thomas (featured twice), The Nova Press of William P. Barlow, Jr. (in the Bay area), The Bookhaven Press of Pall Bohne, as well as many, many others, including those not California-based.

The American Book Collector

James Lamar Weygand

Vol. xiv, No. 2, pg. 12. The Sans Souci Press, Anton Bohm.

Vol. xiv, No. 4, pg. 25. Private Press of a Yankee Ink Dauber, Frederick B. MacMahon.

Vol. xiv, No. 5, pg. 8. Red Barn Press, James Marsden.

Vol. xiv, No. 6, pg. 13. Press of Roy A. Squires, Roy A. Squires.

- Vol. xiv, No. 7, pg. 15. Innominate Press, Blaine Lewis.
- Vol. xiv, No. 8, pg. 15. The Hudson Press, William N. Hudson.
- Vol. xiv, No. 8, pg. 16. The Stratford Press, Elmer F. Gleason.
- Vol. xv, No. 1, pg. 7. William M. Cheney.
- Vol. xv, No. 2, pg. 7. The Stone Wall Press, Karl Kimber Merker and Raeburn Miller.
- Vol. xv, No. 3, pg. 6. Bayberry Hill Press, Foster May Johnson.
- Vol. xv, No. 4, pg. 9. The Tenfingers Press, Frank J. Thomas.
- Vol. xv, No. 6, pg. 21. General article about private presses, and Waco Village Press, Sam Lanham.
- Vol. xv, No. 7, pg. 13. Garden View Press, Frank Myrle Cushing.
- Vol. xv, No. 8, pg. 7. The Nova Press, William P. Barlow, Jr.
- Vol. xv, No. 9, pg. 14. The Zauberberg Press, D. von R. Drenner.
- Vol. xv, No. 10, pg. 30. The Perishable Press, Walter S. Hamday. The Ashantilly Press, William G. Haynes, Jr.
- Vol. xvi, No. 1, pg. 12. Sumac Press, Emerson G. Wulling.
- Vol. xvi, No. 2, pg. 31. Excalibur Press, Louise A. Moss.
- Vol. xvi, No. 5, pg. 25. The Bunny Press, F. Earl Bonnell. Hartmus Handpress, Ralph and Cath Moreno. Bayberry Hill Press, Foster Macy Johnson.
- Vol. xvi, No. 6, pg. 6. John Cumming.
- Vol. xvi, No. 7, pg. 15. The Eldnar Press, Edwin Hubert Randle.
- Vol. xvi, No. 8, pg. 13. The Adagio Press, Leonard F. Bahr. The Press of the Nightowl, Dwight Agner.
- Vol. xvi, No. 10, pg. 11. The Hill and Dale Press, Richard L. Hopkins.
- Vol. xvii, No. 3, pg. 36. The Green Leaf Press, Robert F. Stowell. The Allen Press. The Stratford Press, Elmer F. Gleason. The Ashantilly Press, William G. Haynes. Bayberry Hill Press, Foster Macy Johnson.
- Vol. xvii, No. 8, pg. 7. Vermont Stoveside Press, Paul and Lassie Winer.
- Vol. xvii, No. 5, pg. 9. The Cibola Press, George and Mary Bachman.
- Vol. xvii, No. 7, pg. 13. The Tenfingers Press, Frank J. Thomas. Adagio Private Press, Leonard F. Bahr. The Bull's Head Press.
- Vol. xviii, No. 2, pg. 30. Bookhaven Press, Pall Wyler [in error, should be Pall Bohne].
- Vol. xviii, No. 4, pg. 18. The Scarab Press, Howard John Besnia.
- Vol. xviii, No. 8, pg. 19. The Nitschke Press and the Enigma Press, Dr. Earl R. Nitschke.
- Vol. xviii, No. 9, pg. 25. Budcraft Press, U. G. Mosier.
- Vol. xviii, No. 10, pg. 28. The Plane Tree Press, Gary L. Granger.
- Vol. xix, No. 7, pg. 26. The Yellow Kid Press, David W. Serette.
- Vol. xix, No. 8-9, pg. 38. The Art Press, Arthur F. McClure.
- Vol. xix, No. 10, pg. 13. The Old Colony Press, Robert D. Greenlee.
- Vol. 20, No. 2, pg. 9. Mildred Sharrod Bissinger.

- Vol. 20, No. 3, pg. 31. Bookwork Press, Audrey Arellanes.
Vol. 20, No. 5, pg. 25. Battell Chappel, Frederic C. Battell.
Vol. 20, No. 7, pg. 10. The Weather Bird Press, Vance Gerry.
Vol. 20, No. 8, pg. 11. The Twombly Press, Benjamin B. Bullwinkle.
Vol. 21, No. 2, pg. 20. Kitemaug Press, and others, Frank J. Anderson.
Vol. 21, No. 3, pg. 42. The Vintage Press, Kenneth L. Burnett.
Vol. 21, No. 4, pg. 8. The Corsair Press, Rex Benedict.
Vol. 21, No. 5, pg. 27. The Rather Press, Clifton Rather.
Vol. 21, No. 6, pg. 40. The Rook Press, Karl H. Krause.
Vol. 21, No. 7, pg. 33. The Partridge Press, Marjorie B. Clelland.
Vol. 22, No. 3, pg. 21. The Printery, Kay Kramer.
Vol. 22, No. 5, pg. 19. The Sunflower Press, Carol Cunningham.
Vol. 22, No. 7, pg. 9. The Robinson Press, Herbert A. Ikenberry.
Vol. 22, No. 8, pg. 5. Whippoorwill Press, J. Hill Hamon.
Vol. 23, No. 1, pg. 20. Ronart Press, Ltd., Ronald Ruble.
Vol. 23, No. 6, pg. 19. The Psyche Press, Ethel Morris.
Vol. 23, No. 5, pg. 28. Covenant Press/Laurel Hill Press, Mrs. Baxter Sperry.
Vol. 24, No. 1, pg. 11. Ragnarok Press, Carroll Coleman.
Vol. 24, No. 3, pg. 10. El Soplón Press, Alicia and Jose M. Oxholm.
Vol. 24, No. 6, pg. 40. The Pinch-Penny Press, Guy B. Storer.
Vol. 26, No. 5, pg. 29. Big Wheel Press, Craig Zahner.

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