

JOHN HOWELL
 *for Books*

Death and Recreation in the Outdoors
April 2, 2019



John Howell for Books

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This list contains 36 items falling within the theme of outdoor recreations, including, but not limited to, angling, golf, hiking, mountaineering, and central Asian travel and exploration. Included are the first two publications regarding the Pacific Crest Trail. Also included is the fatal Nazi German attempt to summit Nanga Prabat in 1934.

1 [American Alpine Club] THORINGTON, J. Monroe (1894-1989), editor. *American Alpine Club: Annals*. (New York City): The American Alpine Club, 1947. 8vo. 9 x 6 inches. 115 pp. Text clean, unmarked. Printed wrappers; binding square and tight, corners bumped, 3/4 inch tear at head of spine, repaired. Muir Dawson's copy without distinguishing marks. SCARCE. KSF713-235. Very Good.

\$ 35

Reprinted from: *The American Alpine Journal*, Vol. VI, No. 1, 1946; No. 3, 1947. This publication is a roster of the members of the American Alpine Club, divided into two parts: Part I: The Founding Members; and Part II: Members Elected after December 1902 and Prior to January 1, 1912. The American Alpine Club is a climbing and advocacy group whose goal is to provide knowledge, inspiration, and support for the climbing community. The Club is housed in the American Mountaineering Center in Golden, Colorado. Among its notable members are John Muir and Lyman Spitzer, noted theoretical physicist and astronomer. J. Monroe Thorington was a member of the Princeton Class of 1915, who first went to the Canadian Rockies in 1914 and became one of the pre-eminent mountaineers and alpine scholars of his time. He climbed the mountain ranges of British Columbia and Alberta, completing 52 first ascents and penning numerous guidebooks and journal articles on the mountains of western Canada. 3 copies Worldcat.

2 American Alpine Club. *The American Alpine Journal, 1946. Special War Number. Reprint Edition, 1991* [Cover Title]. New York: The American Alpine Club, 1991. 8vo. 8 3/4 x 5 3/4 inches. 82 pp. Vignette on title page, preface, 11 photographic plates, [including 1 panoramic foldout (8 3/4 x 20 inches)]; text clean, unmarked. Printed wrappers, Club's seal on front cover; binding square and tight, rear cover soiled. Muir Dawson's copy without distinguishing marks. Very Good.

\$ 15

LIMITED EDITION of 1,500 copies. This volume commemorates the 50th anniversary of the formation of the American Tenth Mountain Division. World War II was a pivotal event for American mountaineering, introducing new mountaineering technology and increased interest in mountaineering and skiing.

3 BECHTOLD, Fritz (1901-1961). *Nanga Parbat Adventure: A Himalayan Expedition*. New York: E. P. Dutton and Company, 1936. 4to. 9 x 7 inches. xx, 93 pp. Half-title, preface by the translator, H. E. G. Tyndale, black-and-white photographs throughout, 3 maps, index; text clean, unmarked. Gilt-stamped green cloth; binding tight, spine lightly cocked, light fading, soiling, and shelf wear, tape-mark remnants on paste downs. Gift inscription dated 1947 on front free endpaper. WY716-042. Good.

\$ 10

FIRST AMERICAN EDITION, first German edition, 1934, this edition translated by H. E. G. Tyndale. Nanga Parbat is the western anchor of the Himalayas; it rises 8,125 meters above sea level (26,660 feet, ninth highest mountain on earth) and is located in

the Diamer District of Pakistan's Gilgit Baltistan region. Fritz Bechtold was a member of the 1934 German expedition to summit and map the mountain and wrote this first-hand account of the disaster. While attempting to summit Nanga Parbat, the weather changed on the expedition, and over a period of seven days, 8 of 11 Sherpas died, as well as 4 Germans. At the time, this was the most fatal mountaineering accident in history. Bechtold's narrative first appeared in German in 1934; H. E. G. Tyndale's English translation was published in England in 1935; the American edition appeared in 1936.

4 BROWER, David (1912-2000), editor. *Manual of Ski Mountaineering*. Berkeley: University of California Press, (1942). 12mo. 8 x 4 3/4 inches. xv, 135 pp. Black-and-white photographic frontispiece, Preface by Bestor Robinson, black-and-white diagrams throughout, bibliography; text clean and unmarked. Black cloth over boards, spine titled in white, dust jacket in archival mylar; binding square and tight, jacket with small chips at edges and top of spine, corners lightly bumped. Bookplate of the John Speck Memorial Library on front pastedown. EE516-305. Very Good.

\$ 50

FIRST EDITION, compiled under the auspices of the National Ski Association of America. This crucial work on ski mountaineering was edited by David Brower, a prominent environmentalist and the first executive director of the Sierra Club. He published this volume for use in training Allied mountain combat troops during World War II. United States Troops employed these techniques during battles in the North Apennines and Lake Garda Alps. Features drawings for clarification, a detailed bibliography, and a list of equipment necessary for a ski mountaineering expedition.

5 BROWER, David Ross (1912-2000), editor. *Manual of Ski Mountaineering*. Berkeley and Los Angeles: University of California Press, 1946. 12mo. 7 3/8 x 4 7/8 inches. xxiv, 200 pp. Half-title, black-and-white photographic frontispiece, Preface to the Second Edition, Preface to the First Edition, introduction, tables throughout, illustrations throughout, appendix with check list of ski mountaineering equipment, bibliography; text clean, unmarked. Black cloth over boards, spine titled in gilt; binding square and tight, light shelf wear. Ink notations in rear endpapers. WY716-44. Very Good.

\$ 25

SECOND EDITION. Editorial committee includes Lewis F. Clark, Alex Hildebrand, Joel H. Hildebrand, Richard M. Leonard, Einar Nilsson, and Bestor Robinson. This work is a collaborative effort between the Eastern Amateur Ski Association, the California Ski Association, and the US Army's Advisory Committee on Equipment and Technique to develop a set of standards by which individuals and those observing them to judge whether a given skier has developed sufficient proficiency in ski touring to enable them to safely undertake and enjoy the sport, and to provide a training manual for soldiers in the field of ski mountaineering. As a young man, David Brower was a prominent mountaineer. He was also a prominent environmentalist and the

founder of many environmental organizations, including the John Muir Institute for Environmental Studies, Friends of the Earth (1969), the League of Conservation Voters, Earth Island Institute (1982), North Cascades Conservation Council, and Vote of the Earth conferences. He was the first Executive Director of the Sierra Club (1952-1969) and served on the Board of the Sierra Club from 1941-1953, 1983-1988, and 1995-2000. See: Wikipedia.

6 CABLE, Mildred (1878-1952) and **FRENCH, Francesca** (1871-1960). *The Gobi Desert*. New York: Macmillan, 1944. 8vo. 8 1/2 x 5 3/4 inches. 300 pp. Color frontispiece, black-and-white photographs throughout, fold-out map at the end of the text, name key; text clean, unmarked, pages a bit toned. Red cloth, spine titled in blue, shabby dust jacket in archival mylar; binding square and a tad shaken, rear panel of another copy of this dust-jacket glued to front pastedown. Previous owner's name in ink on front free endpaper. WY716-048. Good.

\$ 20

FIRST EDITION. Alice Mildred Cable was a British Protestant Christian missionary in China, serving with the China Inland Mission. Evangeline Frances "Eva" French was also a British Protestant Christian missionary serving with the China Inland Mission. Cable studied pharmacy and human sciences at London University, but when she broke off an engagement to a man who said he would not marry her unless she forsook her ambition to become a missionary, she left the University without a degree and joined the China Inland Mission in 1901. This is when Cable met French; they worked together for the rest of their lives. Cable writes: "From Etzingol to Turpan, from Spring of Wine to Chuguchak, we spent long years in following trade-routes, tracing faint caravan tracks, searching out innumerable by-paths and exploring the most hidden oases. Five times we traversed the whole length of the desert, and in the process we had become part of its life." This book is recognized as one of the best books about Central Asia and the old Silk Road through the deserts of Western China. See: Wikipedia.

7 CABLE, Mildred (1878-1952) and **FRENCH, Francesca** (1871-1960). *The Gobi Desert*. New York: The Macmillan Company, 1944. 8vo. 9 x 6 inches. 304 pp. Color frontispiece, photographic illustrations throughout, folding map; text clean, unmarked except for one light pen mark. Red cloth, spine titled in blue; binding square and tight, cloth torn at head of spine, water damage to covers, ms. spine number. Previous owners' signatures on front end papers, blind-stamp of John Edwin Fons. Ex-library stamp on front pastedown and title page, ex-library labels removed from front end-papers. WY716-000. SOLD AS IS.

\$ 5

REPRINT EDITION. This book describes the experience of the authors, China Inland missionaries, during their 20 years in the province of Shansi in North China. Cable and French traveled throughout the Gobi Desert: "The following record of what we saw and found in the Desert of Gobi may help others to appreciate its unique charm."

8 CARRIGHAR, Sally (1898-1985). *One Day on Beetle Rock*. New York: Alfred A. Knopf, 1944. 8vo. 9 x 6 inches. 196 pp. Half-title, title page engraving, introductory note by Robert C. Miller, black-and-white line engravings throughout by Henry B. Kane; text clean, unmarked. Blind-stamped green cloth, spine titled in gilt, dust jacket in archival mylar, illustrated endpapers; binding square and tight, bumped corners, light chipping and tanning on dust-jacket. EE516-306. Very Good.

\$ 25

FIRST EDITION. American naturalist and writer Sally Carrighar is famous for her books chronicling extended, year-long observations of wild animals. *One Day on Beetle Rock* portrays animal life in the High Sierras of Nevada and California, based on seven years of observations of weasels, Sierra grouse, black bears, lizards, mule deer, and more. The volume tracks over fifty mountain species for twenty-four hours in a typical day, paired with delightful illustrations from legendary natural history artist Harry B. Kane (1902-1972). This book is a seminal volume for California environmental collections.

9 CLARK, Robert (1835-1902), editor. *Golf: A Royal & Ancient Game*. London: Macmillan & Co., 1893. Small 4to. 9 x 6 inches. (xv), 305 pp. Half-title, woodcut frontispiece, illustrated title page, 4 photogravure plates with tissue-guards, woodcut engravings throughout (some as headpieces or tailpieces), Introduction by Robert Clark, appendix, index; text unmarked, occasional foxing. Full green cloth, gilt decorated spine and gilt vignette on cover, top edge gilt; binding square and tight, front hinge cracked, some light water spots on front and rear boards, shelf wear. GG818-091. Very Good.

\$ 50

SECOND EDITION. Robert Clark was an Edinburgh printer and enthusiastic golfer who collected this anthology of early writings of golf, including early press reports, biographical sketches, significant acts of Parliament, diaries, and more. As golf began to attain popularity in 1875, Clark collected and privately printed the first edition of this book, which was limited to 200 copies. He republished the book in 1893 with additions to the "Early Notices of Golf" and the footnotes. The most historically significant sections are those which contain the extracts of the minutes of the first hundred years of the five oldest Scottish golf clubs: Honourable Company of Edinburgh Golfers, Royal Burgess Golfing Society, Royal & Ancient Golfing Club of St. Andrews, Bruntsfield Links Golfing Society, and the Royal Musselburgh Golfing Club. Today, the book is "widely regarded as one of the most significant, as well as best produced, early books on the history of golf." REFERENCE: J. S. F. Murdoch, *The Library of Golf (1743-1966)*, 128.

10 CLARKE, Clinton C. (1873-1957). *The Pacific Crest Trail: Canada to Mexico*. Pasadena, CA: Clinton C. Clarke, 1935. 12mo. 6 1/2 x 4 inches. [48] pp. Foreword by Clarke,

tailpiece; text clean, unmarked. Blue wrapper, stapled; binding square and tight, lightly tanned. EE516-308. SCARCE. Very Good.

\$ 350

FIRST EDITION. This privately printed handbook is the first known guidebook to the Pacific Crest Trail. Clinton C. Clarke was a Pasadena oilman, civic leader, the founder of the Pasadena Playhouse, and chairman of the Mountain League of Los Angeles. He is today best known as “The Father of the Pacific Coast Trail.” This privately published work was produced ten years before Clark’s second book on the Pacific Crest Trail, of which many more editions exist. Worldcat lists 8 copies in US libraries of this SCARCE first edition.

11 CLARKE, Clinton C. (1873-1957), compiler. *The Pacific Crest Trailway*. Pasadena, CA: The Pacific Crest Trail System Conference, 1945. 8vo. 9 1/4 x 6 1/8 inches. 126 pp. 8 loose maps in pocket on front pastedown, half-title, foreword by Clinton C. Clarke, index, addenda, 8 maps in pocket on front paste-down, 3 cards listing publications of the conference, 12 pen-and-ink drawings in pocket on rear pastedown; text clean, unmarked. Blue cloth, spine titled in mustard; spine ends frayed, shelf wear, spine faded. Previous owner, Hon. W. Woods, name and address on front free end-paper. EE516-309. Very Good.

\$ 300

FIRST EDITION. This volume was one of the first books published about the Pacific Crest Trailway. Clinton C. Clarke was a Pasadena oilman, civic leader, the founder of the Pasadena Playhouse and chairman of the Mountain League of Los Angeles, but is today best known as “The Father of the Pacific Coast Trail.” Clarke organized the Pacific Crest Trail System Conference in 1932 to promote the concept of a border-to-border trail, working alongside America’s most famous conservationists, including renowned nature photographer Ansel Adams. Today, this edition is a scarce compilation of material on the Pacific Crest Trailway paired with illustrations by Merle Lozier, drawn from Clarke’s personal photographs and images from the U.S. Forest Service. The book also includes a series of maps traversing the distance from Mexico to Canada, numbered to match Clarke’s carefully compiled addenda with detailed lists of the PCT’s canyons, lakes, flowers, mountains, streams, and more.

12 DARWIN, Bernard (1876-1961). *Playing the Like*. London: Chapman & Hall, Ltd., (1934). 8vo. xii, 247 pp. Half-title, prefatory note by Bernard Darwin; text clean, unmarked. Black-stamped green cloth; binding square and tight, light rubbing at spine hinges, light shelf wear and soiling. Previous owner’s inscriptions on front free end paper. GG818-097. Very Good.

\$ 30

FIRST EDITION. This book is a important artifact by the inventor of golf journalism, Bernard Darwin. Darwin was the grandson of the great naturalist, Charles Darwin. For forty-five years, Bernard Darwin wrote reports on golf for *The Times of London* and the weekly *Country Life*. According to Herbert Warren Wind, “We are simply very lucky that a man of his high talent was so smitten by golf that he wrote endlessly

about it.” This volume contains Darwin’s ruminations on golf heroes, tales from the links, and first-person recollections from a storied career. REFERENCE: “Golf World Hall of Fame,” online resource.

13 EISELIN, Max (b. 1932) and **BOWMAN, E. Noel** (translator). *The Ascent of Dhaulagiri*. London, New York, Toronto: Oxford University Press, (1961). 8vo. 9 1/4 x 6 1/4 inches. (xi), 159 pp. Half-title, preface, 38 illustrations, five color plates, two maps; text clean, unmarked. Full blue cloth, black and gold spine blocked in black and titled in gilt, dust-jacket with a plastic cover; binding square and reasonably tight, light tanning on board edges, cloth along the length of the rear hinge is split, and there is a small double bar impression near the foot of the spine, perhaps the publisher’s mark to indicate a review copy, jacket with shelf wear and tears at the extremities. Inserted slip of printed paper from Oxford University Press with original price and guidelines for review. WY716-038. Good.

\$ 25

FIRST ENGLISH EDITION, REVIEW COPY. Max Eiselin’s memoir is a crucial volume in mountaineering literature. The book chronicles Eiselin’s successful double ascent of Dhaulagiri in the spring of 1960. The mountain had heretofore remained one of the few unclimbed 8,000-meter mountains in the world. The text provides a summary of the events leading to the two climbs to the summit, notably including Eiselin’s innovative plan to utilize a ski-wheeled plane to deliver supplies.

14 FORESTER, Frank pseudonym for **HERBERT, Henry William** (1807-1858). *Frank Forester’s Fish and Fishing of the United States, and British Provinces of North America*. London: Richard Bentley, Publisher in Ordinary to Her Majesty, 1849. 8vo. 8 3/4 x 5 3/4 inches. (ii)-xvi, 455, [1 blank] pp. Half-title, 42 illustrations; text clean, unmarked, front and rear fly-leaves foxed. Contemporary half tan calf ruled in gilt, raised bands, dark red leather spine label titled in gilt, spine decorated in gilt, all edges marbled; binding square and tight, re-backed with brown cloth with original spine laid down, corners showing. WY716-078. Very Good.

\$ 50

FIRST ENGLISH EDITION. Herbert’s *Fish and Fishing in the United States* provides detailed descriptions of the species of fish commonly caught in North America, with appendices on fishing tackle and typical methods of preparation for eating. Henry Herbert was born in London and educated at Eton College and Caius College Cambridge. After Herbert lost his property to a dishonest agent, he emigrated to the United States in 1831. He taught Latin and Greek at a private school in New York for eight years. He founded and edited the American Monthly Magazine in 1833, which he edited until 1835.

15 FORGAN, Robert, M.A. (1828-1905). *The Golfer’s Manual, Including History and Rules of the Game, with Hints to Beginners*. London: Simpkin, Marshall, Hamilton, Kent, & Co, Ltd., no. date, but circa 1906. 12mo. 10 3/8 x 7 3/8 inches. [iv], 100, [4 ads] pp. Black-and-white frontispiece of Tom Morris, preface by Robert Forgan, seven full-page black-and-white

photographic illustrations, glossary; text clean, unmarked. Gilt-stamped dark green cloth; binding square, shelf wear and rubbing at spine edges and corners, soiling on covers. SCARCE. GG818-093. Very Good.

\$ 350

SEVENTH EDITION, this is the first best-selling golf book, written by famous club-maker Robert Forgan in St. Andrews, Scotland. The book was first published as *The Golfer's Handbook* from 1891-1897? when the title changed to *The Golfer's Manual*. This edition contains a preface by Forgan which notes that this edition has been "brought up to date" since the sixth edition with new illustrations, and newly available golf information supplied. Page [iv] notes a record-tying score at St. Andrews Links by James Anderson, 18 August 1906, which offers a hint for the date of this edition. The text includes lists of champion golfers and scores, rules on golfing honor and etiquette, a chapter on Shakespeare on golf, rules for the game of golf, and more. This scarce volume is a crucial text for golfing historiography. REFERENCE: J. S. F. Murdoch, *The Library of Golf (1743-1966)*, 260.

16 HEDIN, Sven Anders (1865-1952). *Across the Gobi Desert*. New York: E.P. Dutton & Company, 1932. Large 8vo. 9 1/8 x 6 inches. xxi, 402 pp. Half-title, black-and-white photographic frontispiece, 114 illustrations, 3 maps (1 large folding), index; text clean, unmarked. Gilt-stamped blue cloth; binding square and tight, shelf wear, spine toned, corners lightly bumped. Ownership signature of Austin Morris on front free end-paper. WY716-050. Good.

\$ 45

Later American Edition. Between 1927 and 1935, Hedin led an international Sino-Swedish expedition which investigated the meteorological, topographic and prehistoric situation in Mongolia, the Gobi Desert and Xinjiang. The first part of the expedition, from 1927 to 1932, proceeded from Beijing via Baotou to Mongolia, over the Gobi Desert and into the northern and eastern parts of the Tarim Basin. The expedition had a wealth of scientific results which are being published up the the present time. Sven Hedin was a Swedish geographer, topographer, explorer, photographer, and travel writer, who illustrated his own works. During four expeditions to Central Asia, Hedin made the Transhimalaya known to the West, and located the sources of the Brahmaputra, Indus, and Sutlej Rivers.

17 HENDERSON, Kenneth Atwood (1907-2001), editor. *The American Alpine Club's Handbook of American Mountaineering*. Boston: Houghton Mifflin Company; Cambridge: The Riverside Press, 1942. 12mo. 7 1/2 x 4 3/4 inches. [viii], 239 pp. Black-and-white frontispiece, preface by the editor, illustrations throughout, bibliography at the end of each chapter, index; text clean, unmarked. Green cloth over boards, spine and cover titled in dark blue; spine gently cocked, lightly worn and bumped corners. WY716-103. Good.

\$ 5

FIRST EDITION. This handbook from the American Alpine Club does not examine ski mountaineering, but does cover what an AAC reviewer called a "striking" variety of

subjects: “Stigler stretchers, use of roughlocks, lightweight radio sets, the diamond hitch, acclimatization, and so forth.” Still today, the handbook has gained stature as a historical artifact while retaining relevancy in its practical advice. The reviewer’s words still remain true: “The American Alpine Club should be proud of its *Handbook of American Mountaineering*, a volume any of us should be glad to cram into a rucksack or stuff into a jacket pocket next time we hie off into the back country.”

18 HERZOG, Maurice (1919-2012). *Annapurna: Conquest of the First 8000-Metre Peak [16, 493 feet]*. London: Jonathan Cape, (1952). 8vo. 8 1/8 x 5 1/2 inches. 288 pp. Color frontispiece, black-and-white photographic illustrations throughout, 7 maps, preface, glossary, large folding map with a graphic depiction of the routes up Annapurna and a photographic panorama of the Great Barrier at the end of the text; text clean, unmarked. Blue cloth, spine titled in silver, dust jacket in archival mylar; binding square and tight, jacket toned with shelf wear. WY716-043. Very good.

\$ 30

FIRST EDITION, Fourth Impression. Maurice Herzog was a French mountaineer and administrator who, with Louis Lachenal, first reached the summit of Annapurna in 1950. The French 1950 Annapurna expedition was the first to climb a peak over 8,000 meters. This is Hertzog’s best-selling book about the expedition. See: Wikipedia.

19 HERZOG, Maurice (1919-2012). *Annapurna: First Conquest of an 8000-Metre Peak [26,493 feet]*. New York: E. P. Dutton & Co., Inc., 1953. 8vo. 8 1/2 x 5 3/4 inches. 316 pp. Color-gravure frontispiece, Introduction by Eric Shipton, Foreword by Maurice Herzog, Preface by Lucien Devies, 25 black-and-white gravures, two additional color gravures, 8 maps by Maurice Ichac, glossary, 1 fold-out map of list of routes at the rear; text clean and unmarked. Cloth boards, spine stamped in silver; binding square and tight with light tanning, LACKS jacket. Paul Elder’s Books, San Francisco bookseller ticket on rear paste-down. WY716-046. Good.

\$ 25

FIRST AMERICAN EDITION. This volume is the first American edition of the English translation by Nea Morin and Janet Adam Smith, originally published in London in 1952, then in America in 1953. Maurice Herzog’s seminal mountaineering text tells the story of the 1950 French expedition to the Himalayas, the first-ever expedition in history to summit and return from an 8,000-meter peak. This edition includes copious illustrations and maps. Also laid in is a loose full-page newspaper clipping with a color image of the Annapurna film (1953).

20 HOLLAND, Ray Prunty (1884-1973). **HOLLAND, Robert Perkins, HOLLAND, Daniel John**, photographers. *Good Shot! A Book of Rod, Gun, and Camera*. New York: Alfred A. Knopf, 1946. 4to. 9 3/4 x 7 1/4 inches. Unpaginated [172] pp. Half-title, black-and-white frontispiece, full-page black-and-white photos accompanied by text; text clean, unmarked. Full red cloth with gilt spine, top edge stained red, binding by H. Wolff in New York; binding square and tight, spine ends softened, gilt on spine barely legible. GG818-169. Very Good.

\$ 15

FIRST AMERICAN EDITION. This volume is a photo album assembled by Ray Holland of photos taken by his two sons before World War II in Alaska and Silver Creek, Idaho. Photos feature waterfowl, upland game, and dogs with accompanying anecdotes of sporting activities. The nostalgic feel of the text is accented by the crisp, exciting photos. Ray Prunty Holland was a native of Kansas who became a noted sportsman and writer. He was a key figure in the Supreme Court case *Missouri v Holland* (1920), a landmark case in constitutional and conservation law. Holland was editor of the magazine *Field & Stream* during its heyday in the 1920s and 30s.

21 HOOVER, Herbert (1874-1964). *A Remedy for Disappearing Game Fishes. Foreword by French Strother, Woodcuts by Harry Cimino.* New York: Huntington Press, (1930). 8vo. 9 1/4 x 6 1/4 inches. viii, 41 pp. Half-title, black-and-white frontispiece, illustrated title page, Foreword by French Strother, 4 full-page woodcuts by Harry Cimino including the frontispiece, illustrated colophon; text clean. Green cloth spine, marbled paper sides, spine titled in gilt; binding square and tight, light rubbing at tail of spine and corners. Slip-case covered in green paper with paper label; slipcase with shelf wear at corners and split at edges, paper label torn. Ex Library rubber stamps on title page and colophon, rubber stamp on front of slip case, manuscript call numbers at head of spine and spine of slip case. GG818-102. Very Good in Good slipcase.

\$ 20

LIMITED FIRST EDITION of 990 copies, this is copy number 622, printed at the Harbor Press for the Huntington Press, Douglas Cockerel marbled paper over boards, text set in 18-point Granjon and printed on Worthy Hand and Arrows paper. Presents an address by Mr. Hoover, then the Secretary of Commerce, delivered to the Izaak Walton League of America in Chicago on April 9th, 1927. The volume also contains "An Address to the People of Virginia," one of President Hoover's first public speeches after becoming president. The book contains a foreword by French Strother (1868-1930), lawyer, judge, and US Representative from West Virginia. The exquisite quality of this volume's production fits the eloquence of Hoover's speeches, in which his characteristic narrative elegance presses for an increased number of fish nurseries in the United States.

22 HUNT, Brigadier Henry Cecil John, Baron Hunt (1910-1998). *The Ascent of Everest.* (London): Hodder & Stoughton, 1953. 8vo. 9 x 5 1/2 inches. xx, 299 [1] pp. Half-title, color frontispiece portrait of Tenzing Norgay, foreword by His Royal Highness the Duke of Edinburgh, 7 color photographic plates, 48 plates of half-tone photographic reproductions of film taken by expedition team throughout, appendices, glossary, index; text clean, unmarked. Blue cloth, spine titled in black; fading, spine cocked, light soiling and tears in cloth, bumped corners. Calcutta bookseller's rubber stamp on front pastedown. SIGNED in pen by Tibetan mountaineer Tenzing Norgay on his frontispiece portrait. WY716-047. Good.

\$ 20

FIRST EDITION, second impression. This second impression, issued only one month after the first, was written by Brigadier Henry Cecil John Hunt, a British army officer best known as the leader of the successful 1953 expedition to Mount Everest. In this book, Hunt details his expedition, which was the 8th in 30 years to attempt to climb Everest, with accompanying half-tone film photography. Hunt wrote the book in just one month to satisfy world demand for the story, and the book was re-issued almost immediately. This copy is signed by the expedition's Tibetan sherpa, Tenzing Norgay, who was one of the first humans to set foot on Everest and is thus regarded as a legendary hero by the Nepalese and Indians.

23 KNIGHT, John Alden (1828-1905). *Woodcock. Color Plates from Paintings by Dr. Edgar Burke*. New York: Alfred A. Knopf, 1944. 8vo. 8 1/2 x 5 1/2 inches. viii, 161, ii pp. Half-title, acknowledgements, foreword, table of contents, list of illustrations, 4 full-page color plates and 11 photographs throughout; text clean, unmarked. Quarter buckram over green boards, black spine label titled in gilt, top edge gilt; binding square and tight. Slip case covered in green paper with color illustration label, paper spine label; case with shelf wear and seams split. SIGNED by John Alden Knight and Edgar Burke on the limitation page. GG818-103. Fine in Good slipcase.

\$ 200

LIMITED EDITION of 275 copies, this is number 111, SIGNED by the author and the illustrator on the limitation page. This limited edition contains an extra color plate "A Clean Kill" on p. 140. The volume was printed on Rives Liampre All-Rag paper and printed by the Norwood Press in Massachusetts. The book is renowned as the first strictly popular book dealing with the American woodcock. According to ornithologist Olin Sewall Pettingill, Jr.: "Persons desiring authoritative information on woodcock hunting will find the book of real worth." Even non-hunters will find value in the striking paintings by artist and physician Edgar Burke. REFERENCE: *Ornithological Literature*, March 1945.

24 MOSAUER, Walter (1905-1937). *On Skis Over the Mountains*. Los Angeles: The Cloister Press, (1937). 12mo. 7 x 4 3/4 inches. 95 [2 ads] pp. Half-title, frontispiece of Wolfgang Lert of the UCLA Ski Team, Foreword by Edward Dawson, preface to the second edition by Walter Mosauer, black-and-white photographs and line drawings of ski techniques throughout; text clean, unmarked. Brown wrappers, stapled, with an blue stippled illustration of a skier on the front cover; binding square and tight, toned and soiled, foot of spine on rear cover torn, front edge of rear cover bruised. Van De Grift's Ski Hut on 7th Street in Los Angeles rubber stamp on front free endpaper, ownership rubber stamp of Thomas Z. Graham on front cover. EE516-304. Good.

\$ 50

SECOND EDITION, revised and enlarged. This is the first instructional ski book published in Southern California. The book charts Mosauer's change in focus from ski jumping to alpine skiing technique, and is a valuable resource in the history of early ski manuals. Includes new chapters on Ski Touring and Ski Mountaineering as well as the Tempo Style and Tempo Turn. Dr. Walter Mosauer, an Austrian native, was a

zoology professor and ski team coach at the University of California, Los Angeles, who died at 32 years of age. REFERENCE: Ingrid P. Wicken, *Lost Ski Areas of Southern California*, Arcadia: 2012, online resource.

25 NOEL, John. (1890-1989). *The Story of Everest*. New York: Blue Ribbon Books, (1931). 8vo. 8 1/2 x 6 inches. xii, 258, [2 ads] pp. Black-and-white photographic frontispiece, foreword by Noel, 3 pages of black-and-white photos of Mount Everest by Noel, appendices; text clean, unmarked. Dark blue-stamped light blue cloth, deckle edges; binding square and tight, shelf wear, spine faded. Attendance award inscription on front free end-paper. WY716-049. Good.

\$ 10

REPRINT EDITION. This volume by Captain John Baptist Lucius Noel, renowned English mountaineer and pioneer of high-altitude photography, tells the story of the tragic 1924 Mount Everest expedition. The book is significant in that it is not only written by Captain Noel, who was the official photographer on the expedition, but includes the best of his images from the pioneering ventures. Noel would later achieve fame for his film, titled *The Epic of Everest*. The book also includes appendices with Noel's commentary on the modern developments which made Everest more accessible for future generations of mountaineers.

26 PETERSON, Roger Tory (1908-1966). *A Field Guide to the Birds: Giving Field Marks of all Species Found in Eastern North America. Text and Illustrations in Color and in Black and White*. Boston and New York: Houghton Mifflin Company, 1934. 8vo. 7 1/4 x 4 1/4 inches. xxi, 167 pp. Color frontispiece, plates throughout in both color and black-and-white, index; text clean and unmarked. Silver-stamped pebbled green cloth; binding tight, rubbed, corners mildly bumped. Gift inscription on front free endpaper. SIGNED by the author on title page. WY716-068. Good.

\$ 100

FIRST EDITION, fourth printing. When Peterson first published this crucial work of bird identification in 1934, only 2,000 copies were printed, but sold out in just two weeks. This copy is a fourth issue of that edition, identifiable by the lack of tissue guards, the "1934" date only on the copyright page, and the correction of "bog-sucker" in the index. Roger Tory Peterson, held to be one of the founding inspirations for the 20th-century environmental movement, is also often called one of the inventors of the modern field guide in recognition of his detail, care, and clarity in helping birders identify species in the field.

27 PETERSON, Roger Tory (1908-1966). *A Field Guide to Western Birds*. Boston: Houghton Mifflin Company, 1941. 12mo. 7 5/8 x 5 inches. xviii, 240 pp. Color frontispiece, preface by the author, forty pages of half-tone illustrations, forty-eight line cuts, six pages in full color, bibliographical essay; text clean, unmarked. Rust-colored cloth with spine and title in brown, dust jacket in archival mylar; binding square and tight, bottom edge water-stained, light shelf wear,

chipping on dust jacket edges. Gift inscription on front free endpaper. SIGNED by the author on title page. WY716-067. Very Good.

\$ 75

FIRST EDITION. This volume is Peterson's first practical guide to identifying birds found west of the Rockies, utilizing the author's already famous identification system to emphasize distinguishing characteristics of birds "when seen at a distance." Roger Tory Peterson, held to be one of the founding inspirations for the 20th-century environmental movement, is also often called one of the inventors of the modern field guide based on his detail, care, and clarity in helping birders identify species in the field. This edition includes illustrations designed to only show the shapes and color effects of the birds, leaving gradations or other detail out. The rust-colored cloth on this copy is less common than other copies of the first edition

28 SAGE, Dean (1841-1902), **TOWNSEND, C. H.** (1859-1944), **SMITH, H. M.** (1882-1967) and **HARRIS, William C.** (1886-1954). *Salmon and Trout. Illustrated by A. B. Frost, Tappan Adney, Martin Justice, and Others.* London: Macmillan & Co., Ltd., 1904. Series: *The American Sportsman's Library, Edited by Caspar Whitney.* 8vo. 8 1/4 x 5 1/4 inches. x, 417, [1 ads] pp. Half-title, black-and-white photographic frontispiece, photographic and sketched illustrations throughout, index; text with a few light pencil markings. Gilt-decorated green cloth, top edge gilt; binding square and tight, rubbed. Ownership notation on recto of frontispiece. GG818-100. Very Good.

\$ 25

SECOND EDITION. This volume is a classic collection of American sporting literature covering fishing for Atlantic Salmon, Pacific Salmon, and Trout. Dean Sage is best known for his significant contributions to angling literature in America; his library catalogue (2 vols, 1896, 1904) is a key document for historians of angling bibliography and collecting. The work was first published in 1902, in the month Sage died. This edition, reprinted in 1904, includes crisp black-and white imagery to accompany the fascinating blend of poetry, statistics, and first-person narrative found throughout the book.

29 STEIN, Sir [Mark] Aurel (1862-1943). *On Ancient Central-Asian Tracks: A Brief Narrative of Three Expeditions in Innermost Asia and Northwestern China.* New York: Pantheon Books, 1964. 8vo. 8 3/4 x 6 inches. xxii, 290 [1] pp. Half-title, double-page map of Chinese Turkestan and Adjacent Areas, Introduction by Jeannette Mirsky who also edited the volume, Preface to the 1933 edition by Aurel Stein, 8 black-and-white illustrations; text clean, unmarked. Black cloth, gilt-stamped spine, dust-jacket in archival mylar; binding square and tight, small tear on top front cover of jacket. WY716-051. Very Good.

\$ 10

LATER EDITION, edited by Jeannette Mirsky. This book, based on lectures given at the Laurel Institute, was written by British archaeologist Sir Aurel Stein, known for his explorations in Central Asia, Western China, Iran, India, Iraq, and more. This book

was first published in 1933 as a series of Stein's reflections on his travels, including the discovery of the world's oldest printed text, the *Diamond Sutra* (A.D. 868).

30 [Tait] LOW, John Laing (1869-1929). *F. G. Tait, A Record, Being His Life, Letters, and Golfing Diary. With an Introduction by Andrew Lang*. London: J. Nisbet & Co., (1900). 8vo. 8 1/2 x 6 inches. 304 pp. Half-title, black-and-white photographic frontispiece portrait of Tait, introduction by Louis Untermeyer, author's preface by John Laing Low, black-and-white plates throughout, golfing table; text clean, unmarked, paper brittle. Gilt-stamped red cloth; binding square, significant rubbing, and soiling all over the covers, glass ring on front cover, spine ends frayed, rear inner hinge cracked. Ownership inscriptions and rubber stamp of W. Brown in Edinburgh and Tulsa, Oklahoma. GG818-177. SOLD AS IS.

\$ 25

FIRST EDITION. This is the first golf biography ever written. John L. Low, the founder of the Oxford and Cambridge Golfing Society and two-time semifinalist at St. Andrews, here anthologizes material related to Frederick Guthrie Tait (1870-1900), a national hero in Scotland. Before being killed in military action, Tait was the third son of eminent physicist and fanatical amateur golfer Peter Guthrie Tait. Frederick Guthrie Tait was known for being an extremely powerful and long hitter. Sources include letters, diaries, and news reports. Low meticulously collected ephemera from Tait's career and pairs it alongside historically significant images, such as photographs of Tait's personal medal case, detailed shots of his swing, and more.

31 THORINGTON, J. Monroe (1894-1989). *A Climber's Guide to the Interior Ranges of British Columbia*. (New York City): The American Alpine Club, 1947. 12mo. 6 3/4 x 4 1/2 inches. xii, 170 pp. Black-and-white frontispiece map, Preface by the author, index of passes, index of named peaks; text clean, unmarked. Gilt-stamped red cloth; binding square and tight, light rubbing and shelf wear at head and foot of spine. WY716-045. Very Good.

\$ 25

SECOND EDITION. This book was "the first in which an attempt had been made to collect all existing material dealing with the four Interior Ranges of British Columbia from the viewpoint of the mountaineer." Written by J. Monroe Thorington, referred to as one of the "most important members of all time" of the American Alpine Club. Thorington was club president from 1941-1943 and an expert on the Canadian Rockies, the "favored playground" of American Alpine Club members in the early years of its existence. REFERENCE: *The American Alpine Journal*, 2002, p. 38.

32 van LOON, Henrik Willem. (1882-1944). *Ships & How They Sailed the Seven Seas (5000 B.C.-A.D. 1935)*. New York: Simon & Schuster, 1935. 8vo. 9 x 6 inches. xv, 318, [2 ads] pp. Illustrated endpapers, frontispiece line drawing, illustrated title page with "ships" in red ink, foreword by van Loon, over 150 black-and-white illustrations, index; text clean, unmarked. Bound in half brown leather, sides with printed color map, raised bands, spine titled in gilt, top edge gilt; binding square and tight. Gift inscription on free front endpaper. WY716-100. Very Good.

\$ 25

FIFTH PRINTING. This children's book examines all aspects of ships and sail, including early ships, galleys, full-rigged ships, steam ships, and more. A fascinating concluding chapter presents van Loon's predictions on the future of ships. The handsome binding on this copy of *Ships* preserved this copy the fate of many existing copies which appear in poor condition. Award-winning Dutch journalist Hendrik Willem van Loon is best known for his *The Story of Mankind* (1921), a children's guide to world history for which he received the first-ever Newbery Medal in 1922.

33 WALTON, Izaak (1593-1683). *The Complete Angler, or, The Contemplative Man's Recreation*. Boston: C. E. Goodspeed & Co., 1928. 8vo. 7 1/8 x 4 7/8 inches. (xxxii), (325) pp. Introduction by Bliss Perry, decorations by William Addison Dwiggins; text clean, unmarked. Quarter black cloth, decorative paper over boards, spine decorated and titled in gilt, top edge stained green; binding square and tight, edges soiled. SFK418-033. Very Good.

\$ 65

LIMITED EDITION of 600 copies printed by D. B. Updike of the Merrymount Press, Boston. Izaak Walton's *The Compleat Angler*, first published in 1653, is one of the most reprinted books in the English language. This particular volume was designed by Daniel Berkeley Updike, an American printer and designer. He and his Merrymount Press were known for their clean and beautiful designs, and set the standard for both commercial and fine printing in twentieth-century America.

34 WALTON, Izaak (1593-1683) and **RACKHAM, Arthur** (1867-1939), illustrator. *The Compleat Angler, or, The Contemplative Man's Recreation, Being a Discourse of Rivers, Fishponds, Fish and Fishing not Unworthy the Perusal of Most Anglers*. London: George C. Harrap & Co. Ltd, (1931). 4to. 10 1/2 x 8 inches. (224) pp. Half-title, color frontispiece with captioned tissue guard, title page printed in black and green inks with froggy vignette, Introduction by Henry Williamson, tailpieces, headpieces, occasional inset illustrations in the text, 11 color plates with captioned tissue guards; text clean, unmarked. Full gilt-decorated vellum, illustrated endpapers, top edge gilt, other edges untrimmed; binding square and tight, light soiling to covers, foot of spine bumped. Housed in a slipcase covered in decorative paper; slip case worn. EX LIBRARY copy with Nevada Museum of Art rubber stamps on half-title and recto of rear end-paper. Small printed broadside announcing Harrap's edition of a Rackham illustrated edition of *The Night Before Christmas* laid in. GG818-027. Otherwise a Very Good copy, but due to ex library status we grade as Good.

\$ 650

LIMITED EDITION of 775 copies, this is number 561 SIGNED by Arthur Rackham on the limitation page. Izaak Walton's *The Compleat Angler*, first published in 1653, is one of the most reprinted books in the English language. Walton continued to add to it for a quarter of a century. The text here is from the 5th edition, 1676. The book is a celebration of the art and spirit of fishing in prose and verse. Arthur Rackham, English book illustrator, is widely recognized as one of the leading illustrators from the Golden Age of British Book Illustration (circa 1890-1915). See Wikipedia.

35 WHEELER, Arthur Oliver (1860-1945) and **PARKER, Elizabeth** (1856-1944). *The Selkirk Mountains: A Guide for Mountain Climbers and Pilgrims*. Winnipeg, Manitoba: Stovel Company, 1912. 12mo. 7 1/2 x 5 inches. 191, [9] pp. Black-and-white photographic frontispiece of Arthur O. Wheeler, foreword by the author, "one word more" by co-author Elizabeth Parker, 59 illustrations including 2 folded plates and 6 folded maps, glossary of mountaineering terms, extracts from game laws, park regulations, bibliography, and index; text clean, unmarked, some internal water-staining. Soft cover brown wrapper with engraved cover illustration; light water damage, binding lightly worn, small tears. Previous owner's list of food consumed in the field in pencil on final leaf. WY716-037. Good.

\$ 75

FIRST EDITION. The authors hoped that this early guide to the Selkirk Mountains "will be of use to the mountaineer, and may enable the general public to enjoy more readily the unique alpine beauties of these white-shrouded peaks." Arthur O. Wheeler was a Canadian surveyor and one of the leaders of Canadian Mountaineering and the first co-president of the Alpine Club of Canada. Wheeler is best known for his photo-topographical surveys of the Selkirk Mountains and the British Columbia-Alberta boundary. The text itself is written by Elizabeth (Mrs. H. J. Parker), a Canadian journalist who co-founded the Alpine Club with Wheeler. Botanical notes and accompanying illustrations are by noted author Mrs. J. W. Henshaw, author of "Mountain Wild Flowers of Canada." Notes on animals, birds, and fish by Professor John Macoun, the early Canadian botanist who was the first to survey, document, and categorize Canadian flora in a systematic manner.

36 YOUNGHUSBAND, Sir Francis (1863-1942). *The Epic of Mount Everest*. London: Edward Arnold & Co., (1928). 8vo. 8 1/2 x 5 3/4 inches. 319 pp. Half-title, black-and-white photographic frontispiece, Preface by Sir Francis Younghusband, 2 maps, 15 full-page monochrome photographs, index; text clean, unmarked. Black-stamped brown cloth; binding square and tight, rubbed, bumped corners. Gift inscription on front free end-paper. Exeter Rare Books bookseller ticket on front pastedown. WY716-053. Good.

\$ 10

REPRINT EDITION, first edition 1926. This volume is a popular title in the history of mountaineering literature in which the author actively encouraged climbers to attempt summiting. Sir Francis Younghusband became the president of the Royal Geographic Society in 1919. Two years later, he became Chairman of the Mount Everest Committee. Here, he relates a "condensed version" of the three expeditions undertaken to conquer Everest in 1921, 1922, and 1924.