

JOHN HOWELL
 *for Books*

Miniature Books
Peter and Donna Thomas
March 24, 2020



John Howell for Books

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This list contains 26 Miniature Books produced by Peter (b. 1951) and Donna Thomas (b. 1957). Many are from Glen Dawson's personal collection, most of the others are from another private collection, as noted in the descriptions, with a scattering of other items from various sources.

1 [The Good Book Press] [THOMAS, Peter]. *The Farmer's Magic*. Santa Cruz, CA: The Good Book Press, 1981. Miniature Book. 2 11/16 x 1 3/4 inches. Unpaginated. [20] pp. Half-title, 6 illustrations by Donna Sue Thomas; text clean, unmarked. Beige leather spine, marbled paper over boards, gilt-titled spine; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-103. Fine.

\$ 50

LIMITED EDITION of 130 copies, this is copy number 103, printed on Peter's hand-made paper. This book contains an allegory about human nature and contrasts jealousy with love. The farmer's magic, by which he grew better crops than his neighbors, is summarized: "My crops grow better because I love them." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2894.

2 [The Good Book Press] (THOMAS, Peter). *A Fairy's Story: The Ring Eth*. [Santa Cruz, CA]: The Good Book Press, 1981. Miniature Book. 3 x 2 3/8 inches. [i], (8) pp. Title page, two accordion-fold pages; text clean, unmarked, toning to top of pages. Full blind-ruled brown calfskin; binding square and tight, some scuffing to front board, spine faded. SCARCE. GKK220-009. Very Good.

\$ 200

LIMITED EDITION, this is number 19 of 24 copies handprinted and bound especially for Donna's 24th birthday present. Peter Thomas wrote this short fairy tale and originally printed it as a broadside. Not wanting to reset the type, he used the accordion-fold pages to fit the text into a miniature book, his first experiment with the accordion book style. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2893; University of Wisconsin, Madison website.

3 [The Good Book Press] [AESOP] (circa 620 - 564 BCE). *An Aesop's Fable. The Miser*. Santa Cruz, CA: The Good Book Press, 1982. Miniature Book. 3 x 2 5/8 inches. Unpaginated. [10] pp. 2 linoleum cuts by Donna Thomas; text clean, unmarked. Hand-made paper over boards, titled in blue on the spine and front cover; binding square and tight; spine lightly faded. Glen Dawson's copy without distinguishing marks. RGKK819-118. Very Good.

\$ 40

LIMITED EDITION of 90 copies, this is copy number 6, printed and bound with Peter's hand-made paper. Aesop's fable teaches us the folly of greed. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 44.

4 [The Good Book Press] Ovid (43 BC-17 AD). *Ovid in Latin & English*. [Santa Cruz, CA]: The Good Book Press, 1983. Miniature Book. 1 7/8 x 1 3/8 inches. Unpaginated. [13] pp. Text in black and red, two illustrations, the first one hand-embellished in blue; text clean, unmarked. Quarter black morocco, blue paper over boards, front cover stamped in gilt; binding square and tight. T-PD817-001. Fine.

\$ 125

LIMITED EDITION of 150 copies, this is a printer's copy from the Thomas' personal collection, numbered (or lettered) A/P. "In honor of the Grand Conclave Ovid's words have been handprinted on [Peter's] handmade paper with art work by D[onna]. Thomas." Colophon. The text, in Latin and English, quotes Ovid's words to commemorate the patient acquisition of a collection of miniature books. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2285. 6 Copies Worldcat.

5 [The Good Book Press] THOMAS, Peter, text, THOMAS, Donna, illustrations. *The Dwarf: A Short History - of a Short Man.* [Santa Cruz, CA]: The Good Book Press, 1983. Oblong Miniature Book. 1 1/2 x 3 inches. Unpaginated. [44] pp. Color illustrations mounted on the pages throughout; text clean, unmarked. Blind-stamped brown calf, raised bands, marbled end-papers; binding square and tight. T-PD817-002. Fine.

\$ 125

LIMITED EDITION of 150 copies, this is number 146, printed on a hand press on Peter's handmade paper, color illustrations by Donna Thomas, this is a printer's copy from the Thomas' personal collection. A short story by Peter Thomas about an ugly dwarf who finds solace in nature, illustrated by Donna Thomas. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2892. 5 Copies Worldcat.

6 [The Good Book Press] [AESOP] (circa 620 - 564 BCE). *An Aesop's Fable. The Old Man and Death.* Santa Cruz, CA: The Good Book Press, 1986. Miniature Book. 3 x 2 5/8 inches. Unpaginated. [10] pp. 2 linoleum cuts by Donna Thomas; text clean, unmarked. Hand-made paper over boards, titled in black on the spine and front cover; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-104. Fine.

\$ 40

LIMITED EDITION of 200 copies, this is copy number 65 (numbers 1-25 were printed on vellum), printed and bound with Peter's hand-made paper. What will you do when confronted with Death? REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 45.

7 [The Good Book Press] THOMAS, Donna. *Counting Toys.* Santa Cruz, CA: The Good Book Press, (1987). Miniature Book. 2 x 1 1/2 inches. Unpaginated. [24] pp. Half title, illustrated double-page title page, color illustrations throughout; text clean, unmarked. Gilt-titled marbled paper over boards; binding square and tight. GKK220-011. Fine.

\$ 35

LIMITED EDITION of 200 copies, this is number 25. A miniature children's book alternating text on one page and corresponding illustrations by Donna Thomas on the opposite pages. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2884.

8 [The Good Book Press] *Jack Be Nimble and Other Rhymes.* Santa Cruz, CA: The Good Book Press, 1987. Miniature Book. 3 x 2 1/2 inches. Unpaginated. [33] pp. Illustrated title

page, illustrations by Donna Thomas throughout; text clean, unmarked. Yellow paper over boards, paper label mounted on decorative paper on front cover, decorative end-papers, text-block printed on a variety of colored all rag handmade paper; binding square and tight. GKK220-010. Fine.

\$ 75

LIMITED EDITION of 200 copies, this is number 42, printed using illustrations by Donna Thomas, handset type letterpress printed on Peter Thomas' handmade paper, and hand-bound by the printers. A collection of classic children's rhymes. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2147.

9 [Peter and Donna Thomas] *Æg Egg*. Strynø, Danmark: (The Families of P. & D. Thomas and A. Vilsbøll), 1990. Miniature Book. 3 x 2 1/2 inches. Unpaginated. [18] pp. Title page, entire text was produced using linocuts, including text and illustrations; text clean, unmarked. Speckled hand-made brown paper over boards, front cover titled in black; binding square and tight. Glen Dawson's copy without distinguishing marks. SIGNED by Donna Thomas, Anne Visbøll, and Peter Thomas. SCARCE. GKK220-018. Fine.

\$ 75

LIMITED EDITION, this is number 16 of 40, handmade and signed by Peter and Donna Thomas and Anne Visbøll. A very interesting little book, the cover paper looks like the shell of a speckled bird's egg. The pages exhibit an experimental and playful approach to bookmaking. One page has a hole cut out to reveal the illustration on the next page. The text was etched in linoleum; several childlike illustrations appear throughout. The text is written in Danish and English on facing pages and tells of a Danish tradition on the island of Strynø where children cook their eggs on the beach over a seaweed fire. Peter and Donna Thomas are well-known in the paper-making, fine printing, and artists' book worlds since 1974. Anne Visbøll is a Danish visual artist who specializes in handmade paper, and uses the medium of paper in a variety of innovative and experimental ways. Not in Bradbury.

10 [Peter and Donna Thomas] YOUNG, Gary (b. 1951). *A Single Day*. Santa Cruz, CA: Peter & Donna Thomas, 1991. Miniature Book. 3 x 2 1/4 inches. [vi], the poem appears on an 11-panel accordion fold stub, [6] pp. Half-title, title page, dedications page ("For Donna on her thirty-sixth birthday."), accordion fold sheet with the text printed in black ink and a drawing in blue and purple paper pulp couched-on and silver thread by Gary Young, colophon; text clean, unmarked. Full maroon morocco, the front panel with an illustrated mounted silver panel; binding square and tight, the silver is a bit tarnished. Comes in a hand-made box created by Rollin Milroy of Heavenly Monkey. SIGNED by Gary Young on a blank leaf at the rear. MR819-001. Fine.

\$ 300

LIMITED EDITION of 68 copies, this is No. 22, 1 of 34 de-luxe silver-bound copies, letterpress printed on Peter's handmade paper and decorated with pulp paintings by the poet, hand bound by the printers, and SIGNED by the poet. This short poem recounts an episode in which 2 girls were struck by lightning at the Santa Cruz harbor, but survived the incident, and causing the poet to reflect on the meaning of time in

human experience. Gary Eugene Young is an American poet, printer, and book artist. Young was named Poet Laureate of Santa Cruz County in 2010, the county's first. See Wikipedia. Peter and Donna Thomas are well-known in the paper-making, fine printing, and artist's books worlds since 1974. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3324.

11 [Peter and Donna Thomas] YOUNG, Gary (b. 1951). *A Single Day*. Santa Cruz, CA: Peter & Donna Thomas, 1991. Miniature Book. 3 x 2 1/4 inches. [vi], the poem appears on an 11-panel accordion fold stub, [6] pp. Half-title, title page, dedications page ("For Donna on her thirty-sixth birthday."), accordion fold sheet with the text printed in black ink and a drawing in blue and purple paper pulp couched-on and silver thread by Gary Young, colophon; text clean, unmarked. Full maroon morocco, the front panel with an illustrated mounted silver panel; binding square and tight. SIGNED by Gary Young on a blank leaf at the rear. LJ919-001. Fine.

\$ 300

LIMITED EDITION of 68 copies, this is No. 8, 1 of 34 de-luxe silver-bound copies, letterpress printed on Peter's handmade paper and decorated with pulp paintings by the poet, hand bound by the printers, and SIGNED by the poet. This short poem recounts an episode in which 2 girls were struck by lightning at the Santa Cruz harbor, but survived the incident, and causing the poet to reflect on the meaning of time in human experience. Gary Eugene Young is an American poet, printer, and book artist. Young was named Poet Laureate of Santa Cruz County in 2010, the county's first. See Wikipedia. Peter and Donna Thomas are well-known in the paper-making, fine printing, and artist's books worlds since 1974. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3324.

12 [Peter and Donna Thomas] THOMAS, Donna. *Mono Hot Springs*. Santa Cruz, CA: Peter & Donna Thomas, 1993. Miniature Book. 2 7/8 x 2 9/16 inches. Unpaginated. [18] pp. Contains 8 water-color illustrations [2 double-page] by Donna Thomas; text clean, unmarked. Brown leather over boards, 2 leather tree inlays on the front cover, gilt sun only on the front cover, front cover titled in gilt, raised bands, marbled end-papers, comes with a marbled paper slip case; binding square and tight. SIGNED by Donna Thomas on the colophon. SA1019-011. RARE. Fine.

\$ 1,500

UNIQUE, "A one-of-a-kind sketchbook by Donna Thomas" hand-written on the last page. The text, hand-written in ink, reads: "I did these paintings while our family was enjoying a camping trip at Mono Hot Springs in the fall of 1993. - Donna Thomas." REFERENCE: Not in Bradbury.

13 [Just for Fun Press] [AESOP] (circa 620 - 564 BCE). *An Aesop's Fable. The Donkey & the Thistle*. Santa Cruz, CA: Just For Fun Press, 1993. Miniature Book. 3 x 2 5/8 inches. Unpaginated. [10] pp. 2 linoleum cuts by Donna Thomas; text clean, unmarked. Hand-made paper over boards, titled in black on the spine and front cover; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-105. Fine.

\$ 40

LIMITED EDITION of 175 copies, this is copy number 31 of 150 regular copies (there were 25 special copies), printed and bound with Peter's hand-made paper. Aesop's fable encourages us to consider contentment. Story retold by Tanya and Peter Thomas; illustrations by Suzanne and Donna Thomas. The entire family printed and bound this book. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 45.

14 [Peter and Donna Thomas] THOMAS, Peter (b. 1951). *A Story of Life*. Santa Cruz, CA: Peter & Donna Thomas, 1994. Miniature Book. 2 x 1 1/2 inches. Unpaginated. [22] pp. Illustrated double-page title page, half title, linocut illustrations by Donna Thomas throughout; text clean, unmarked. Gilt-titled blue leather spine, decorative blue paper over boards; binding square and tight. GKK220-012. Fine.

\$ 50

LIMITED EDITION of 200 copies, this is copy number 25, printed on Peter Thomas's handmade paper and hand-bound, with Donna Thomas's original linocut illustrations. A short story about a young woman who knew herself and lived with confidence her whole life despite being surrounded by critics. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2898.

15 [Peter Thomas] MUIR, John (1838-1914). *A 1000 Mile Walk to the Gulf*. Santa Cruz, CA: Peter Thomas, 1994. Miniature Book. 2 3/4 x 2 inches. Unpaginated. Printed on a single scrolling sheet, letterpress, on Peter's handmade paper, with illustrations; text clean, unmarked. Beige linen over boards, gilt-titled paper label on front cover, wooden frame inside holding two dowels which can be used to scroll the paper backwards and forwards; binding square and tight. GKK220-023. Fine.

\$ 50

LIMITED EDITION of 37 copies, made for Donna Thomas's 37th birthday by Peter Thomas. The text is a passage from John Muir's *1000 Mile Walk to the Gulf*, saying that children should walk through nature so that they may know that death is as beautiful as life, and nothing to fear in the transition. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2158.

16 [Donna Thomas] LOGGHE, Joan (b. 1947). [*The Bed Book*]. [Santa Cruz, CA]: (Donna Thomas, 1995). Miniature Book. 1 1/4 x 2 5/8 inches. Unpaginated. [20] pp., including the paste-downs. Die-cut pages are each individually illustrated in a variety of colors and overwritten by hand with a poem by Joan Logghe celebrating the connections of land, family and life; text clean, unmarked. The brown-leather boards are cut in the shape of a bed, the spine is of red leather, the front cover has leather inlays of brown, red mauve and are gilt-stamped and stamped with blue foil, the end-papers are of hand-made patterned paper and these in turn have bed-illustrations mounted upon them; binding square and tight. Housed in a small hand-made clam-shell box made with thin book board which is overlaid with orange paper, and has a patterned paper spine; one of the panels has come loose, but has been glued back into place with archival paste. SA1019-029. Very Good.

\$ 1,500

UNIQUE. This book is cut out in the shape of a four-poster bed. Each page is individually and colorfully hand-illustrated; the bed is illustrated with various occupants appropriate to the text of Joan Logghe's poem, celebrating family and connections to the land and the things the poet finds sacred. Joan Logghe graduated from Tufts University where she graduated as Class Poet and won an Academy of American Poets' College Poetry Award. She began volunteering at her children's school thirty years ago and has worked with children, youth, and adults ever since. She works at poetry and arts activism in community, off the academic grid in La Puebla, New Mexico. She was Poet Laureate of Santa Fe from 2010 to 2012. REFERENCE: Not in Bradbury.

17 [Donna Thomas] MUIR, John (1838-1914). *The Mountains are Calling: A Collection of Quotes by John Muir*. [Santa Cruz, CA]: (Donna Thomas, 1995). Oblong Miniature Book. 2 7/16 x 2 7/8 inches. Unpaginated. [56] pp. An interesting artist's "book" to describe: The hand-written text includes a title page, 5 bifolia of Peter's hand-made papers with Muir's text hand-written, and stitched into the binding, 5 bifolia of translucent artist's paper with Donna Thomas's water color illustrations directly applied by hand and stitched onto stubs, and several blank leaves of Peter's hand-made papers at the front and the rear, one of which contains the handwritten notation (as a colophon) "1995, Donna Thomas"; text clean, unmarked. The covers are of beige paper folded onto themselves with the outer surface with slits through which are laced multi-color braided threads, the fold in the paper serves to secure the braid inside the fold at the fore-edge, the braids are stitched into the open spine; binding a bit loose, but I think this is more a function of the experimental binding than it is a "defect" due to mis-handling, for instance. SIGNED by Donna Thomas on the colophon. SA1019-012. RARE. Fine.

\$ 1,500

UNIQUE, a one-of-a-kind book by Donna Thomas with hand-written quotes from John Muir and Donna Thomas' name hand-written on the colophon. The text contains quotes from John Muir and 5 water-color illustrations by Donna Thomas based on her personal observations of the High Sierras. REFERENCE: Not in Bradbury.

18 [Peter and Donna Thomas] THOMAS, Peter and THOMAS, Donna. *A Papermaking Safari to Africa*. Santa Cruz, CA: Peter & Donna Thomas, 1995. Miniature Book. 2 7/8 x 2 inches. [iii], (56) ff. Illustrated title page, linocut historiated initials throughout; text clean, unmarked. The book itself is bound with cross stabbed stitching, with the title page the first page and stiff paper at the rear, the stiff paper at the rear fits into a 3-sided chemise with front and rear cover pockets, the rear pocket holds the text block and the front pocket holds 2 paper samples, 1) a South African paper made by John Roome, and 2) a Zimbabwean paper made by Walter Ruprecht, and a Zimbabwe \$ 2.00 bill, the boards are covered on the outside with brown paper decorated with a zebra pattern; binding square and tight, the fore-edge of the text block curls a bit, as is typical. SA1019-005. Fine.

\$ 300

LIMITED EDITION of 100 copies, this is number 12 which is one of 25 that contain a Zimbabwe \$2.00 bill, printed letterpress on Peter's cotton rag and Msasa paper with illustrations by Donna Thomas, binding by Peter and Donna. Report of lessons learned on a trip to South Africa to teach paper making and to surf. Peter and Donna Thomas are well-known in the paper-making, fine printing, and artist's books worlds since 1974. Bradbury elaborates on the Thomas' vision: "To see the book as art, to consider the form, structure, textures and content rather than only the information required new ways of thinking about the book." REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2896.

19 [Peter and Donna Thomas] THOMAS, Peter and THOMAS, Donna. *A Papermaking Safari to Africa*. Santa Cruz, CA: Peter & Donna Thomas, 1995. Miniature Book. 2 7/8 x 2 inches. [iii], (56) ff. Illustrated title page, linocut historiated initials throughout; text clean, unmarked. The book itself is bound with cross stabbed stitching, with the title page the first page and stiff paper at the rear, the stiff paper at the rear fits into a 3-sided chemise with front and rear cover pockets, the rear pock holds the text block and the front pocket holds 2 paper samples, 1) a South African paper made by John Roome, and 2) a Zimbabwean paper made by Walter Ruprecht, the boards are covered on the outside with brown paper decorated with a zebra pattern; binding square and tight, the fore-edge of the text block curls a bit. SIGNED by Peter and Donna on the colophon. MR819-002. Very Good.

\$ 175

LIMITED EDITION of 100 copies, this is No. 86, printed letterpress on Peter's cotton rag and Msasa paper with illustrations by Donna Thomas, binding by Peter and Donna, SIGNED by Peter and Donna on the colophon. Report of lessons learned on a trip to South Africa to teach paper making and to surf. Peter and Donna Thomas are well-known in the paper-making, fine printing, and artist's books worlds since 1974. Bradbury elaborates on the Thomas' vision: "To see the book as art, to consider the form, structure, textures and content rather than only the information required new ways of thinking about the book." REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2896.

20 [Peter and Donna Thomas] MUIR, John (1838-1914). *Climb the Mountains*. [Santa Cruz, CA]: Peter and Donna Thomas, (1995). Miniature Book. 2 5/8 x 1 7/8 inches. Unpaginated. [17] pp. Accordion-fold pages, linocut text and illustrations on painted handmade paper; text clean, unmarked. Binding consists of stiff hand-made paper with Sierra-wood panels on covers and spine, printed paper spine label; binding square and tight. SIGNED by Donna Thomas on colophon. SA1019-009. Fine.

\$ 150

LIMITED EDITION of 100 copies, this is number 45. This little volume contains an excerpt from John Muir's *Our National Parks* (1901, p. 56). It begins, "Climb the mountains and get their good tidings. Nature's peace will flow into you as sunshine flows into trees." John Muir was a naturalist, explorer, author, and conservationist,

and first president of the Sierra Club. He died in Los Angeles in 1914. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2157.

21 [Peter and Donna Thomas] MUIR, John (1838-1914). *The View From Mt. Dana*. (Santa Cruz, CA: (Peter and Donna Thomas, 1997). Miniature Book. 2 7/8 x 2 1/8 inches. Unpaginated. [9] pp. Accordion-fold sheet with a panorama of mountaintops with birds in the foreground, the top half of each page contains a black border, blue sky, and John Muir's text recognizing how life encourages life, letterpress printed on Peter's hand-made paper; text clean, unmarked. The spine of this creative "piano-pin" binding consists of 3 wooden dowels, the central dowel has the accordion-fold sheet attached to it, while the fore-dowel holds a single-page leaf without text and not counted in the pagination, and both the fore- and aft dowels are attached to the colorful end-papers attached to the boards, the out-side of the boards are also covered with a lovely paste-paper and gilt-titled on the front cover; binding square and tight. SA1019-008. Fine.

\$ 100

LIMITED EDITION of 97 copies, this is number 51. This book contains a text by John Muir that acknowledges the human need to be in communion with nature. Illustrated by Donna Thomas. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2159.

22 [Peter and Donna Thomas] VONNEGUT, Kurt (1922-2007). *Pandora's Box*. Santa Cruz, CA: Peter and Donna Thomas, 1997. Miniature Book. 1 7/8 x 1 inches. Text printed on and 18 1/2-inch strip of paper. 7/16th-inch letterpress scroll, text printed in black ink, background printed in blue and 2 hues of green, colophon at the end; text clean, unmarked. The scroll is attached to a dowel that is inserted into a 1 x 1-inch wooden squares between which is a box enclosed with marbled boards, the scroll is returned to the box by turning the dowel; binding square and tight, some creases to the scroll. SA1019-004. Very Good.

\$ 150

LIMITED EDITION of 130 copies, this is number 33. Vonnegut's text condemns the machinery that makes massacres possible and those who build them. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3010.

23 [Peter and Donna Thomas] THOMAS, Donna (b. 1957). *A Brief History of the Ukulele*. Santa Cruz, CA: Peter and Donna Thomas, 1997. Miniature Book. 2 15/16 x 1 1/4 inches. Unpaginated. [22] pp. Double-page title page and colophon, each opening is a double-page text with date and illustrations of the ukulele under discussion, color illustrations and background with hand-lettered text; text clean, unmarked. Black leather spine, brown leather over boards, front cover with a paper label with a color illustration of a ukulele; binding square and tight. SA1019-007. Very Good.

\$ 100

LIMITED EDITION of 50 copies, this is number 17. A color-illustrated history of the ukulele by Donna Thomas. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2883.

24 [Peter and Donna Thomas] THOMAS, Peter and THOMAS, Donna. *Four Views of Kealakekua Bay*. Santa Cruz, CA: Peter & Donna Thomas, 1998. Miniature Book. 2 7/8 x 1 3/4 inches. Unpaginated. This book is printed in a long scroll of hand-made paper printed on one side, 2 multi-colored linocuts, title printed in red ink; text clean, unmarked. Decorative paper over boards, wooden frame holds a dowel in place which can be turned to retract the unfurled scroll which has a metal dowel at the far end, illustrated paper label on front cover; binding square and tight, minor shelf wear. SA1019-010. SCARCE. Fine.

\$ 500

LIMITED EDITION of 75 copies, this is number 46, printed letterpress on Peter's handmade paper, linocut illustration by Donna Thomas. The four views of Kealakekua Bay include texts by Captain James Cook (1779); Mark Twain (1866), Johnny Noble (1933), and Donna Thomas' multi-color linocut. A lovely volume. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 757 (Bradbury has the limitation (50 copies) incorrect.

25 [Peter and Donna Thomas] THOMAS, Peter and THOMAS, Donna. *Lead Pencil* [Cover Title]. Santa Cruz, CA: Peter & Donna Thomas, 2002. Miniature Book. 2 3/4 x 2 inches. Unpaginated. [ii] pp. Wooden pencil stand mounted inside the spine with a 2 1/2-inch pencil mounted, the text printed in black on yellow paper over board which is mounted inside the front and rear cover; text clean, unmarked. Illustrated paper over boards, printed yellow paper label on front cover; binding square and tight, minor shelf wear. SA1019-006. SCARCE. Fine.

\$ 85

LIMITED EDITION of 45 copies, this is number 29. This brief text gives a short history of the etymology of the words pencil and lead. REFERENCE: Too late for Bradbury.

26 [Peter and Donna Thomas] PHILLIPS, Bruce Duncan "Utah" (1935-2008). *The Telling Takes Me Home*. Salt Lake City, UT: Peter and Donna Thomas, 2011. Miniature Book. 2 7/8 x 1 7/8 inches. [8] pp. Hand-painted water-colors by Donna Thomas on Peter's handmade paper and hand-stitched into the folded panels, folded accordion-style; text clean, unmarked. Stiff boards with maps mounted on front and rear covers, hand-colored, hand-lettered, and hand-stitched title label on front cover; binding square and tight. IOHG711-001. SCARCE. Fine.

\$ 200

LIMITED EDITION of 4 copies. The text of this miniature book is from the Utah Phillips song "The Telling Takes Me Home." On June 19, 2011 Peter and Donna Thomas arrived in Salt Lake City during their Gypsy Wagon Book Mobile Tour. Their visit coincided with a concert given by Duncan Phillips for "The Long Memory Project," which is building a public archive for the works of Bruce "Utah" Phillips. In between songs, Peter and Donna created this beautiful miniature book to benefit the project. Only 4 copies were made. Utah Phillips was a labor organizer, folk singer, storyteller, poet and the "Golden Voice of the Great Southwest." He described the

struggles of labor unions and the power of direct action, self-identifying as an anarchist. He often promoted the Industrial Workers of the World in his music, actions, and words.

NOTES