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This list presents 262 miniature books on 67 pages. The list was updated as of April 30, 2019; all the items offered here are available for purchase.

LIMITED EDITION of 750 copies, this is the first American edition of Winston Churchill’s radio address upon the death of George VI of England. This is one of 100 bound in full red morocco, while 650 copies were bound in deep purplish blue. Churchill has been called the greatest English orator of the twentieth century; here he speaks with deep emotion, broadcast on the BBC throughout planet Earth. “St. Onge utilized England’s Chiswick Press for printing and Sangorski & Sutcliffe for binding several of his books. Many would agree that the work of these two companies was unrivaled in England.” Bradbury, p. 250. “Clarence S. Brigham called the St. Onge miniature books ‘the first examples of design, typography, and binding that could be devised.”’ Bradbury, p. 250. REFERENCE: Bradbury, *20th-Century US Miniature Books,* No. 708.


LIMITED EDITION of 1,250 copies. The Magna Carta (The Great Charter of Liberties) guaranteed church and aristocratic rights protected from encroachments of the monarchy. Printed from Eric Gill’s Perpetua type on handmade ‘Hayle’ paper of the Hayle Mill, Maidstone, England, by Joh. Enschedé en Zonen, Haarlem, Holland, and bound by Proost en Brandt N.V., Amsterdam, Holland. PROVENANCE: Charlotte Tamblyn Tufts (1912-2010) was born in New York City and educated at Sweet Briar College in Virginia. She and her husband, Nathan A. Tufts, Jr. moved to Burbank, CA in the 1930s. Charlotte received a masters degree in library science in 1963 and developed the Western History Room of the Burbank Public Library and was also librarian at the research library of the Southwest Museum in Highland Park, CA. Subsequently Charlotte Tufts worked for rare-manuscript dealer Doris Harris as assistant, and eventually partner. Tufts retired from employment with Doris Harris at the age of 80. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books,* No. 1918.

throughout with captions on opposing pages; text clean, unmarked. Gilt-stamped full blue calf over boards, all edges gilt; binding square and tight. CH316-001. Fine.  


LIMITED EDITION of 300 copies, printed from Lutetia type by Joh. Enschedé in Zonen, Haarlem, Holland and bound by Reliure d’Art du Centre in Limoges, France. This volume tells the story of how Father Joseph F. Weber functioned as Mayor of West Indianapolis by direct mandate from the Governor of Indiana during floods in 1913. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3136.

Facsimile Edition. Originally published in 1903, in the Werner Company *Little Folks Library Series*, *Circus Day* is a children’s book written by George Ade that opens a window on what it was like for children when the circus came to town in late nineteenth-century America. Ade was an American small-town Indiana boy who became famous as a wildly popular and prolific author, playwright, and humorist. He wrote about golfing, entertainment, travel, and was best-known for his *Chicago Record* column, “Stories of the Streets and of the Town” and for his many fables written in slang.


Publisher’s note: This little booklet is reprinted from the Chinese Art Exhibition Number of “*The Antique Collector*” magazine (January, 1936). It is a guide for antique collectors to identify and date early Chinese porcelain and antiques.


Publisher’s note: This little booklet is reprinted from the Chinese Art Exhibition Number of “*The Antique Collector*” magazine (January, 1936). It is a guide for antique collectors to identify and date early Chinese porcelain and antiques.


LIMITED EDITION of 50 copies printed and bound by Vance Gerry. A recipe “To make Pies that the Birds may be alive in them and Flie out when it is cut up.”


LIMITED EDITION of 275 copies, this is number 173, designed and printed by Susan Acker at the Feathered Serpent Press, slipcase designed by Joe D’ambrosio. This edition was reprinted from a copy in the possession of Stanley Marcus. It has been reduced by one third and typeset to reproduce the original spacing and punctuation. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3328.


FIRST EDITION, thus, using drawings and text from three previous edition of *The Cabin in the Clearing*, 1965, 1972, and 1975, computer scans by Ken Irwin of Mosaic Press, printed on 70 pound Natural Cougar Opaque Text archival paper, hand bound by Frank Grummich. Published as a keepsake in honor of Conclave XX of the Miniature Book Society by Mosaic Press and Flying Pig.


LIMITED EDITION of 55 copies, this copy is out of sequence. Samuel Bangs (1798-1854) was born in Boston Massachusetts. In September 1816, Bangs set sail as printer’s assistant to join Francisco Xavier Mina’s expedition to conquer Mexico. While this expedition was anchored at Galveston Bay in February of 1817, Bangs and John J. McLaren issued a Manifesto for Mina, using a portable press brought from England; this was the first documented Texas imprint. This miniature book is an imaginative retelling of Samuel Bangs’ achievements as Texas’s first printer. REFERENCE: 3 copies Worldcat.


page printed in black, blue, and red inks with a typographic border in blue, decorative initial, epilogue; text clean, unmarked. Pictorial printed wrappers with an image of Das Gutenberg-Museum zu Mainz on the front cover, decorative end-leaves, printed pictorial slip case made of paper that matches the wrappers; binding square and tight, light use wear. Bookplate “Ex Mini- Libris Levitan” on front paste-down. Very Good.

LIMITED EDITION of 400 numbered copies, this is number 234. Pages 7-35 hand-set and printed by Anton Bohm on a Sigwalt 6 by 9 hand press, title-page border reduced from Bohm’s handmade title page from his periodical Literary Anecdotes. All other typography by Robert E. Massmann. The text for this item originally appeared in German in the Marberger Spiegel in January 1957. Anton Bohm received permission to translate it into English and hand set the text, but died before he could complete his miniature treatment of the story. Robert Massman received permission from Bohm’s widow to produce the final version, offered here. PROVENANCE: Rabbi Kalman L. Levitan was a founder and first Chairman of the Miniature Book Society of America.


LIMITED EDITION of 300 copies, this is one of 200 copies bound in wraps. “This book was printed and bound at Swamp Press in an edition of 100 hardcover and 200 softcover copies. It took this form because we couldn’t quite figure out how to make it work as a scroll.” Colophon.


LIMITED EDITION of 300 copies, this is one of 200 copies bound in wraps. “This book was printed and bound at Swamp Press in an edition of 100 hardcover and 200 softcover copies. It took this form because we couldn’t quite figure out how to make it work as a scroll.” Colophon.


$ 350

No Limitation Stated. “Printed by Muir Dawson from “The Whole Book of Psalme Faithfully Translated into English Metre” (Cambridge) 1640.” Colophon. “This version of the loved 23rd Psalm is in meter & was sung by the Puritans in Massachusetts. It is reprinted from the first book to be printed in, as well as first to be written in, what is now the U.S.” Bradbury. All of the books printed by Muir Dawson are now scarce. REFERENCE: Bradbury, 20th Cent. U.S. Miniature Books, No. 399. 4 copies Worldcat. One of the library’s cataloging record includes a publisher’s note laid in: “This was intended to be a Christmas greeting but did not get finished in time. 1961 is still
young so we feel justified in sending this late, but no less warm greeting for the new year. Muir Agnes & Michael Dawson.”


Handset, printed, and bound by Bela Blau. Blau published several miniature book editions of the Ten Commandments. This was his first, with the variant binding in red leather and elaborate gilt decorations on the front cover. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 408.


SECOND EDITION of Blau's masterful edition of the Ten Commandments, handset, printed, and bound by Bela Blau. Bela Blau was a mainstay in the fine press community in Los Angeles for 40 years. Blau had been a printer in Hungary until he was imprisoned in a Nazi labor camp during World War II. He had restarted his business after the war, only to lose it again when the Communists took over Hungary. After fleeing to the United States in 1956, Blau went to work for a Los Angeles bookbinding company. Several years later he opened his own custom binding company and named it A-1 Bookbinding to win the lead spot in the telephone directory. An oral history of Blau's experiences during World War II is online at the United States Holocaust Memorial Museum.


LIMITED EDITION of 125 copies, printed by William Cheney for Dawson's Book Shop. Thumb Bibles are a common genre of miniature books. The Newbery Bible, printed in 1780 for E. Newbery, was an early example of a thumb Bible, and one of the smallest of its kind. This volume features the final leaf from an original Newbery Bible, and an essay by Ruth E. Adomeit describing the Newbery Bible and the history of thumb Bibles. Adomeit was editor of *The Miniature Book
Collector from 1960 to 1962, and her own collection of miniature books was one of the largest assembled during the twentieth century. She was also a leading member of the Miniature Book Society. REFERENCES: Bradbury, 20th U.S. Miniature Books, No. 36; Jones, A Los Angeles Typesticker, No. 95.


THE MILLENNIUM MINIATURE EDITION, LIMITED to 2000 copies, this is number 543. Printed by permission of Messrs. William Collins Sons and Company, Glasgow, for use of the text from their 1957 licensed printing of the New Testament. 897 only printed and bound, Gleniffer Press News. No. 25.


LIMITED EDITION of 201 copies. This book is the result of a collaboration between two well-known miniature book publishers. Maryline Adams Poole of Poole Press in Berkeley, California, and Rebecca Saady Bingham of Rebecca Press in Hyattsville, Maryland. This volume as a Keepsake for Conclave 10 of the Miniature Book Society. At the Society's gathering each year, attendees may create a keepsake miniature book for members which echoes the theme or the location of the conclave. This miniature book is lyrics to the popular tune “E-I-E-I-O,” themed around the Conclave's location in San Diego.

30 BLACK, Gemma, calligrapher. The Quirky Phonetic Alphabet. Canberra: Bookarts Press, 2000. Miniature Book. 2 13/16 x 1 7/8 inches. (38) pp. Title page in calligraphy in two colors, color initial letters with accompanying text; text clean, unmarked. Brown decorative paper over boards, brown leather spine label, printed paper front cover label, end-papers match the paper on the boards; binding square and tight. Fine. $65

LIMITED EDITION of 500 copies, this is number 387. Produced in color photocopy from original artwork by Canberra calligrapher Gemma Black, printed on handmade paper from the now-defunct Bemboka Mill. Beautiful calligraphy matched with text that I cannot understand.

LIMITED EDITION of 500 copies printed with linotype Caslon, Goudy Text and Lombardic Capitals and printed on Zerkall Rothenberg paper, Fabriano Vasari paper used for the wrappers, design and typography by Norman Forgue. The text was an appeal for peace by the President of the Swiss Gutenberg Museum on the eve of World War II. Apparently the first miniature book issued by the Black Cat Press. See Bradbury, p. 19 for an account of Norman Forgue’s bad memory when it came to dating his miniature books. At one point Forgue believed that Averill, *Judge Not a Book by its Cover* (1938) to have been the first miniature issued by the Black Cat Press. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1277.


SECOND EDITION, LIMITED to 300 copies, printed with Modern Roman type faces, printed on Berestoke handmade paper that was purchased in 1935, “a few copies” bound in full leather [this being one of those] by Monastery Hill Bindery, Chicago, IL. Illustrations by Calvin Brazelton commissioned for this book. An English translation [commissioned by Forgue] from the original German about the pitfalls and rewards of lending one’s books to friends. Eugenie Schwarzwald was an Austrian philanthropist, writer, and pedagogue, and one of the most lettered women of her time. Forgue originally printed this text in 1939 for a small 12mo edition in wrappers. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2643.


LIMITED EDITION of 400 copies (only 100 copies bound). Averill’s ABC book of proverbs was first printed by Norman Forgue at the Black Cat Press in 1938. Most of the copies of the first edition were lost to water damage. Forgue printed this Second Edition in 1963, reproducing the original illustrations and the proverbs which represented an earlier age that was soon disappearing with the new sensibilities of the 1960s. It is one of the smallest and now most desirable of Black Cat Press productions. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 241.


LIMITED EDITION of 200 copies. Printed directly from type by Charles Young at the Norman Press in Chicago, bound by Bela Blau, designed by Norman W. Forgue. This is a reprint of an editorial that appeared in *The New York Times* on June 14, 1940. Forgue never graduated from high school, but his intelligence, creativity and hard work earned him a reputation as one of the finest


LIMITED EDITION of 249 copies, printed with Linotype Fairfield on Strathmore paper, printed by Alpha Beta Press with decorations by Aimo W. Hill, Jr, hand banned by Bela Blau with design and typography by Norman Forgue. The text is a reminiscence by Carla Hill after the passage of 39 years, of her time spent as a girl-friday to Norman Forgue when Forgue had first established the Norman Press. REFERENCE: Bradbury, 20th-Century US Miniature Books, No. 1317.

end papers; binding square and tight, front free end paper with paper defect on fore-edge. Mel Kavin's copy. SCARCE. Very Good. $ 85


LIMITED EDITION of 249 copies design, typography and production by Norman W. Forgue. Composed in various sizes of Linotype Century, a typeface extensively used in the early 1900s. Printed on Strathmore Text paper. Portrait illustrations by Helen Ruthberg. Hand-bound by Bela Blau. “Norman W. Forgue, working under his imprint Black Cat Press in Chicago and Skokie, Illinois, had a long printing career that began in 1930 and did not end until his death in 1985 at the age of 80. Forgue dedicated much of his talent and energy to publishing miniature books. This is no surprise when one realizes that his hobby for many years was making and collecting miniatures of all types.” Bradbury, p. 17. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2382.


LIMITED EDITIONS of 199 sets, designed, typography, and production by Norman Forgue, negatives, stripping and printing by the Schori Press, binding by Bela Blau. Introduction to each volume by Harry Stone. These volumes give examples of some of the later writings of Charles Dickens, tastes of his darker and more evocative expressions, based on his many rambled in countryside and town. REFERENCE: Bradbury, 20th-Century US Miniature Books, Nos. 912, 921, and 907.


LIMITED EDITION of 249 copies, bound by Bela Blau. “This essay delivered as a lecture at the University of Oklahoma in 1947, was intended to explain to a general audience something about the history and qualities of printing.” Publisher's note. Originally issued by the Diamond Typographic Service in 1948. Will Ransom was an American graphic designer, letterer, typeface designer, and the foremost bibliographer of private presses. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2548.


LIMITED EDITION of 249 copies, design and typography by Norman W. Forgue, composed by Boston Linotype in Linotype Melior and Bodoni, printed at the Schori Press on Teton Opaque paper, bound by John Lariviere. “The Hunter” is an allegory that appears in Olive Schreiner's first novel The Story of an African Farm; the allegory is traces the journey from blind superstition to the painful search for truth. The Story of an African Farm was published in 1883 under the pseudonym Ralph Iron. It was an immediate success and has become recognized as one of the first feminist novels. This is the last title in Bradbury’s listing of Black Cat Press publications. REFERENCE: Bradbury, 20th-Century US Miniature Books, No. 2640.


LIMITED EDITION of 250 numbered copies, this is number 80, hand set Bembo type printed on 50 lb. Simpson Eggshell paper using a 6 x 9 press. The first book issued by Pall Bohne's Bookhaven Press, printed at the urging of Glen Dawson. PROVENANCE: Rabbi Kalman L. Levitan was a founder and first Chairman of the Miniature Book Society of America. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 455.


LIMITED EDITION of 300 copies, this is number 293. Lewis Carroll's famous poem “Jabberwocky,” with illustrations, comments, and a glossary by Pall Bohne. Bohne provides a fulsome, 3-page colophon with lots of details about the production of the book, including his efforts with Grant Dahlstrom to identify one of the type faces used, which the two typographers failed to achieve. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 610.

brown leather, gilt-titled spine, decorative end papers; binding square and tight. SIGNED by Jane Bernier on colophon. Fine. $ 100


LIMITED EDITION of 289 copies, this is number 199. A very brief biography of Thomas Jefferson, one of the Founding Fathers of the United States. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2881.


$ 75


LIMITED EDITION of 300 copies, this is number 186. Aesop was a Greek fabulist and storyteller credited with a number of fables now collectively known as Aesop’s Fables. The numerous tales credited to him were gathered across the centuries and in many languages in a storytelling tradition that continues to this day. Many of the tales are characterized by animals and inanimate objects that speak, solve problems, and generally have human characteristics. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 40.


LIMITED EDITION of 300 copies, this is number 200. Aesop was a Greek fabulist and storyteller credited with a number of fables now collectively known as Aesop’s Fables. The numerous tales credited to him were gathered across the centuries and in many languages in a storytelling tradition that continues to this day. Many of the tales are characterized by animals and inanimate objects that speak, solve problems, and generally have human characteristics. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 40.


LIMITED EDITION of 300 copies, this is number 51. A short story by Bret Harte. Harte was an American author and poet, best known for his accounts of pioneering life in California. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 1331.


LIMITED EDITION of 200 copies, this is number 148. Eleanor Farjeon was an English author of children’s stories. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 1064.


SECOND EDITION, with the variant binding and the text printed in purple ink. Printed by Grant Dahlstrom, bound by Bela Blau. Gelett Burgess was an American artist, poet, and humorist. “The Purple Cow” was one of his most well-known poems, here reproduced in miniature with illustrations by Burgess. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 537.


LIMITATION NOT STATED. Cheney’s parody of old-time sea tales, in which H. Richard Archer is H. Dickon Arkwright, Edwin H. Carpenter is Barbatus Caesar and Ted Freedman is Orinda, at the printer, Dillstrim, is Grant Dahlstrom. REFERENCES: Bradbury, 20th-Century U.S. Miniature Books, No. 687; Jones, A Los Angeles Typesticker, No. 19.

FIRST EDITION. Arkwright [H. Richard Archer (1911-1978)], set out to write a treatise on pig latin, but never finished it. Cheney reprints here what Arkwright was able to write, along with his own commentary on the subject. This copy is a binding variant from that of Jones, which calls for a printed label on the front cover. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 681; Jones, *A Los Angeles Typesticker*, No. 24.


EXHIBITION ANNOUNCEMENT. This little announcement invites patrons of the William Andrews Clark Memorial library to attend an exhibit opening and reception at the Library on Sunday, December 6, 1981 to display the work of William Murray Cheney, “Proprietor of the Auk


Limitation not stated, bound by Margaret Class of Huntington Beach and printed at the Castle Press. This little volume brings together 2 texts written years earlier by Muir and Glen Dawson about William M. Cheney (1907-2002), Los Angeles typesticker who worked at Dawson's Book Shop and who contributed his talents as a printer and typographer to many publications of Dawson's Book Shop over the years. One of Cheney's specialities as a printer was miniature books. With an introduction by miniature book authority Robert C. Bradbury. 2 copies recorded in Worldcat.


LIMITED EDITION of 50 copies, this is number 11, SIGNED by Marian Byrne on the colophon. Partridges, turtle doves, and African drummers, Oh, My!


LIMITED EDITION of 249 copies, printed in a variety of typefaces on Strathmore Text paper at the Schori Press. This is a collection of 4 essays on the meaning of Christmas. REFERENCE: Bradbury, 20th-Century US Miniature Books, No. 2778.

74 [Christmas] [Black Cat Press] JONES, E. Willis. Santa's Own Story of His Many Lives as He Told it to... Skokie, IL: The Black Cat Press, 1977. Miniature Book. 2 13/16 x 2 1/4 inches. (56)
pp. Half-title, frontispiece, printed in red and black throughout, 36 illustrations throughout by Rainey Bennett made from watercolors especially done to illustrate this story for a projected larger format; text clean, unmarked. Gilt-stamped red leather, decorative end-leaves; binding square and tight. Fine.

LIMITED EDITION of 249 copies designed by E. Willis Jones, composed in Times Roman and printed on Strathmore Pastel, binding by Bela Blau. E. Willis traces his life over the centuries. E. Willis Jones was the Art Director for the Chicago public relations firm Needham, Louis, & Brorby. He is known for his The Santa Claus Book (1976). REFERENCE: Bradbury, 20th-Century US Miniature Books, No. 1619.


Printed by Corry and Wallace Nethery for their friends at Christmas 1990. “The New Christmas” appeared in G. K.’s Weekly, December 25, 1926 and was subsequently collected by Marie Smith in “The Spirit of Christmas,” 1984. Wallace Nethery was one of a group of five printers that Glen Dawson refers to as ‘pioneer printers of Southern California.’ In addition to publishing 25 miniature books, Nethery printed several miniature books for Dawson’s Book Shop…. Annual Christmas greetings from the Netherys were often in the form of miniature books.” Bradbury, p. 162. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 697.


LIMITED EDITION of 241 copies, design, hand-typesetting and production by Ward Schori, poems typeset by Chuck Davis and printed photo-offset, headings, title page and miscellaneous matter handset by Schori, end-grain wood engraving by Sarah Chamberlain printed letterpress from the block. James Whitcomb Riley was an American writer, poet, and best-selling author. During his lifetime he was known as the Children’s Poet for his humorous and sentimental poems. REFERENCE: Bradbury, 20th-Century US Miniature Books, No. 2565.


LIMITED EDITION of 150 copies. Doris V. Welch was a publisher, collector, historian and bibliographer of miniature books. For many years, Welsh was Head of the Catalogue Department at Chicago’s Newberry Library; she collected miniature books as her private passion. Having taken several classes in printing and binding at the Newberry, she decided to print miniature books of her own. This is her last miniature book, her activities restricted due to a stroke she suffered in 1965.


79 The Columbian 415 Chappel. *Invitation to a Meeting of the Miniature Book Society*. [Van Nuys, CA]: Columbian 415 Chappel, 1985. Miniature Book. 2 1/2 x 2 inches folded. 7 7/16 x 7 15/16 inches unfolded. Illustrations of printing presses, text printed within ruled borders; text clean, unmarked. Blue wrappers, illustration of printing press on front cover, the text is printed on a single sheet of paper that folds out; binding square and tight. Mel Kavin’s copy. Fine.

“The Columbian 415 Chappel cordially invites you to the afternoon meeting September 1, 1985 of the Miniature Book Society, hosted by the Columbian 415 Chappel, graciously hosted at the home of Richard and Ruth Hoffman. Food, beverages and printing will be served.” Richard Hoffman was a long-time instructor of printing at California State University, Los Angeles, and formed the Columbian 415 Chappel from his former students as a means of socializing and maintaining their letter-pressing-printing skills. The met informally at the home of Richard Hoffman monthly, and executing a printing project as part of their activities. Not in Bradbury.

80 The Columbian 415 Chappel. *Invitation to a Meeting of the Miniature Book Society*. [Van Nuys, CA]: Columbian 415 Chappel, 1985. Miniature Book. 2 1/2 x 2 inches folded. 7 7/16 x 7 15/16 inches unfolded. Illustrations of printing presses, text printed within ruled borders; text clean, unmarked. Blue wrappers, illustration of printing press on front cover, the text is printed on a single sheet of paper that folds out; binding square and tight, pencil line on front cover. Mel Kavin’s copy. Very Good.

“The Columbian 415 Chappel cordially invites you to the afternoon meeting September 1, 1985 of the Miniature Book Society, hosted by the Columbian 415 Chappel, graciously hosted at the home of Richard and Ruth Hoffman. Food, beverages and printing will be served.” Richard Hoffman was a long-time instructor of printing at California State University, Los Angeles, and formed the Columbian 415 Chappel from his former students as a means of socializing and maintaining their letter-pressing-printing skills. The met informally at the home of Richard Hoffman monthly, and executing a printing project as part of their activities. Not in Bradbury.


$ 100
LIMITED EDITION of 100 copies, this is number 93, printed on hand-made Japanese paper from hand-set type. This lovely artist's book is an adaptation of a Chinese folk tale. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 810.


LIMITED EDITION of 100, this is number 45, designed and printed letterpress by Carol Cunningham at Sunflower Press. A beautifully produced collection of children's lullabies. REFERENCE: *20th-Century U.S. Miniature Books*, No. 811.


85 [Dallas, TX]. *Dallas in 1873: An Invitation to Immigrants*. Dallas, TX: Stone-Inge Books, 1980. Miniature Book. 2 7/8 x 2 inches. [iv], 26 pp. Title-page printed within a double-lined border, illustrations throughout, list of Dallas businesses; text clean, unmarked. Flexible cloth binding, printed paper label on front cover, illustrated endpapers; binding square and tight, a bit thumbed. SCARCE. Very Good.


$20

87 DAWSON, Glen (1912-2016). *Letters to Emily 1943-1945*. Pasadena: Glen Dawson, 1996. Miniature Book. 2 7/8 x 2 1/4 inches. [vi], (57) pp. Frontispiece of the Tenth Mountain Division insignia in red and blue ink, original illustrations by Glen Dawson in black and white throughout, one illustration in blue on p. 26, original German postage stamp with portrait of Adolf Hitler mounted on p. 44; text clean, unmarked. Olive cloth, paper label of the Tenth Mountain Division insignia on front cover, spine titled in blue; binding square and tight, small stain on spine, light foxing on top edge. INSCRIBED by Glen Dawson on half-title. Very Good.


$45


LIMITED EDITION of 300 copies designed and printed by Patrick Reagh and bound by Mariana Blau. A project of the Publications Committee of the Miniature Book Society. Do you want to know how miniature books got started in Los Angeles? How the Miniature Book Society was formed? How one family stuck together and did big things in a small city that grew large? Glen Dawson reveals all.

$30


LIMITED EDITION of 50 copies printed for Glen Dawson, his family and friends to commemorate September 18, 2009 when Azusa Pacific University conferred the Doctor of Human Letters on Mr. Dawson. The text consists of the remarks made upon the occasion by Jon R. Wallace, President of Azusa Pacific University. Printed by the Parker Press, North Hollywood, California. Currently the only copy in the trade. 2 copies Worldcat.

$100

over boards, with an ornament in green on front cover, printed paper spine label titled in green; binding square and tight, light use, shelf wear. II41615-8. Very Good.

$ 85

LIMITED EDITION of 500 copies, 100 of which were bound in dark green leather by Bela Blau; this is 1 of 400 bound in cloth over paper covered boards. Printed by Saul and Lilian Marks at the Plantin Press. Los Angeles began in September 1781 with 11 Mexican families; Robinson, one of the most important scholars of Southern California land ownership, continues the story of the city from its beginnings to the era of the Freeways. REFERENCES: Bradbury, 20th-Century U.S. Miniature Books, No. 2581; Harmsen and Tabor, The Plantin Press of Saul and Lillian Marks, No. 209.


$ 85

LIMITED EDITION of 500 copies, 100 of which were bound in dark green leather by Bela Blau; this is 1 of 400 bound in cloth over paper covered boards. Printed by Saul and Lilian Marks at the Plantin Press. Los Angeles began in September 1781 with 11 Mexican families; Robinson, one of the most important scholars of Southern California land ownership, continues the story of the city from its beginnings to the era of the Freeways. REFERENCES: Bradbury, 20th-Century U.S. Miniature Books, No. 2581; Harmsen and Tabor, The Plantin Press of Saul and Lillian Marks, No. 209.


$ 35

LIMITED EDITION of 300 copies printed for Dawson’s Book Shop. José Joaquín Fernández de Lizardi was a Mexican writer and a leading literary figure in Mexico’s national liberation movement. El Pensador Mexicano was his radical journal. Lizardi was also known for writing El Periquillo Sarniento, which is reputed to be the first novel written in Latin America. Inspired by the Enlightenment ideals of Voltaire, Rousseau, and Diderot, Lizardi wrote against both the Mexican monarchy and the papacy. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 1069.


$ 30

94 [Dawson’s Book Shop] RAMÍREZ y RAMÍREZ, Enrique (1915-1980). Grandeza de Luis Cabrera. Mexico: Librería Anticuaria “Mexico en Libros” G. M. Echaniz, 1964. Miniature Book. 2 x 1 1/2 inches. [viii], 47, [iii], (17) pp. Illustration after title page, pagination restarts after page 47, text in Spanish; text clean, unmarked. Full beige leather, decorative gilt border on front cover and spine, decorative border blind-stamped on back cover, marbled end-papers; binding square and tight, gilt lightly rubbed on spine. Previous owner’s signature on rear end-pages with date and where the book was purchased. CGSZ118-025. Very Good.

LIMITED EDITION of 300 copies specially printed for Dawson’s Book Shop. Luis Cabrera (1876-1954), full name Luis Vicente Cabrera Lobato, was a Mexican lawyer, politician, and writer active during the Mexican Revolution. His last publication is printed here, prefaced by obituary by Enrique Ramírez y Ramírez, a Mexican politician. It is republished here 10 years after Cabrera Lobato’s death. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2534.

95 [Dawson’s Book Shop] SALDIVAR y SILVA, Gabriel. La Real Cédula de los Privilegios a los Herederos de Cromberger. Mexico: Librería Anticuaria “Mexico en Libros” G. M. Echaniz, 1964. Miniature Book. 1 7/8 x 1 5/8 inches. [iv], (49) pp. 14 plates of sample pages; text clean, unmarked. Gilt stamped full black leather, blind-stamped decorations on back cover, marbled end-papers; binding square and tight, minor chipping to gilt border on front cover. Previous owner’s signature on rear end-pages with date and where the book was purchased. CGSZ118-024. Very Good.

Juan Cromberger was a Spanish printer who established the first printing press in America. This volume contains several miniature facsimiles of pages from his publications. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2615.


Edited by Karen Dawson, designed by Guillaume du Chênais, illustrations by William M. Cheney. Printed by Cheney. Jean de la Fontaine was a famous French fabulist and one of the most widely read French poets of the 17th century. REFERENCES: Bradbury, 20th-Century U.S. Miniature Books, No. 1719; Jones, A Los Angeles Typesetter, No. 62.


LIMITED EDITION of 250 copies, this is number 197. A collection of excerpts from Charles Lamb’s letters to friends, all concerning books. Lamb was a famous English essayist and critic in the early 19th century, best known for his Essays of Elia. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2210.

clean, unmarked. Full red leather, black leather spine label titled in gilt; binding square and tight. CH316-008. Very Good.


LIMITED EDITION of 400 copies. Harry Lyman Koopman was the librarian at Brown University and president of the American Library Association. He published a number of books. This is a copy of his history of miniature books. Type set for Bruce Rogers by Mackenzie and Harris. Rogers was an acclaimed American typographer and type designer, and is widely regarded as America’s top 20th-Century book designer. Koopman’s book on miniature books was to be Rogers’ last book; the proofs were delivered to him on the day of his death, May 21, 1957. It was printed 12 years later in 1968 by the Grabhorn-Hoyem Press for Dawson’s Book Shop. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1711.


100c) *Invoice to Alice Brady*. 1969. Invoice. 8 1/2 x 5 1/2 inches. An invoice from Dawson’s Book Shop to Alice Brady on Feb. 22, 1969, charging for 3 miniature books. Stamped PAID.

100d) *Invoice to Alice Brady*. 1968. Invoice. 8 1/2 x 5 1/2 inches. An invoice from Dawson’s Book Shop to Alice Brady dated Aug. 28, 1968, charging for 3 miniature books. Stamped PAID.


100f) *Miniature Books From Dawson’s, List No. 29*. No date. Bifold. 8 1/2 x 5 1/2 inches. Dawson’s Book Shop miniature book list of 34 items, with notes in pen indicating which the previous owner already has.

100g) *A Small Collection of Notable Miniature Books, Described by Ruth Elizabeth Adomeit*. No date. Pamphlet. 8 1/2 x 5 1/2 inches. 32 pp. Catalogue 411 of miniature books offered for sale by Dawson’s Book Shop, with photographs in black and white and descriptions by Ruth E. Adomeit, includes 63 items in the list plus 2 pages of 11 books published by Dawson’s Book Shop.


$ 75


LIMITED EDITION of 200, this is number 99. Printed from handset Bembo type on Warren's Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 1862.

$ 40


LIMITED EDITION of 600 copies, of which 50 were for sale. Printed and bound by Cathay Press Limited of Hong Kong. Francis J. Weber writes about Monsignor John J. Devlin, who was born in Cork, Ireland. Devlin was a liaison between the Catholic Church and the motion picture industry, and spearheaded the founding of the Episcopal Committee on Motion Pictures and the Legion of Decency which is still active in the 21st century; which means he endorsed and furthered the censorship of films in the United States. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 3115.

$ 25


LIMITED EDITION of 250 copies, this is number 65. This is a small collection of portraits drawn by Herschel Logan, including woodcuts, block prints, pen and ink, and brush, each representing a famous American figure. All are reproduced in miniature. Logan was a commercial graphic designer and illustrator until his retirement. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 1877.

$ 50


$300


LIMITED EDITION of 500 copies, the second state with binding designed by Saul and Lillian Marks executed by Bela Blau. This was Robert Louis Stevenson’s last work, written in Samoa where he died unexpectedly. It contains beautiful daily prayers written for his family and the Samoan people who shared the Stevenson home. The book includes an introduction by Mrs. R. L. Stevenson on the importance of the prayers, and of her family’s life on the island. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2822 and p. 64; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks, A Bibliography*, No. 380.

$85


$125


$100


SECOND EDITION. H. Dickson Arkwright is a pseudonym for H. Richard Archer. Includes a 4-page “Carp’s Gloss to Arkwright” which offers a key to interpreting the personalities chronicled in the Digest of a Journey Lately Undergone. It is speculated in the Gloss that this second edition was issued by Dawson’s Book Shop to mark the retirement of H. Richard Archer from the Chapin Library of Williams College. REFERENCES: Bradbury, 20th-Century U.S. Miniature Books, No. 688; Jones, A Los Angeles Typesticker, No. 91.


$50

A bibliography of miniature books published by Dawson’s Book Shop, excluding the miniature books of Thomas Neal, Msgr. Francis J. Weber, and additional printings by Muir Dawson because they “deserve separate listings.” “This Check List is a revised version of our Miniature Books List Number 102.” REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 869.


$55

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the 20th-Century, and was given an award by the Miniature Book Society in 1987 for being a “pioneer in designing and printing fine miniature books and California’s most prolific printer of miniatures.” Bradbury. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 682.


$65

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the 20th-Century, and was given an award by the Miniature Book Society in 1987 for being a “pioneer in designing and printing fine miniature books and California’s most prolific printer of miniatures.” Bradbury. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 682.


$55
FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the 20th-Century, and was given an award by the Miniature Book Society in 1987 for being a “pioneer in designing and printing fine miniature books and California’s most prolific printer of miniatures.” Bradbury. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 682.


$ 65

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$ 55


$ 70

310 367-9720 
info@johnhowellforbooks.com
LIMITED EDITION of 100 copies handset by Wallace Nethery in Monotype Bembo and Baskerville types and bound by Bela Blau. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2217.


LIMITED EDITION of 120 copies printed by Wallace Nethery. This is the third printing, each printing limited to 120 copies; first printed by Muir Dawson in 1948; second printing by Robert Massman in 1968. The text recounts a visit by Ernest Dawson to the home of Dr. A. S. W. Rosenbach in 1945. REFERENCE: Bradbury, 20th-Century Miniature Books, No. 864.


LIMITED EDITION of 120 copies printed by Wallace Nethery. This is the third printing, each printing limited to 120 copies; first printed by Muir Dawson in 1948; second printing by Robert Massman in 1968. The text recounts a visit by Ernest Dawson to the home of Dr. A. S. W. Rosenbach in 1945. REFERENCE: Bradbury, 20th-Century Miniature Books, No. 864.


LIMITED EDITION of 75 copies, printed and bound by Wallace and Corry Nethery. Beach-la-Mar is a Melanesian trade language, a form of pidgin based on English and spoken in Melanesia, New Guinea, and North East Australia. Glen Dawson had a life-long interest in the variety of human languages, in no small part because of his interest in Christian missions, but also because missionaries were often the first people to give alphabets to many languages that were only spoken languages in the nineteenth century. Wallace Nethery was a librarian at the University of Southern California. He and his wife Corry printed over 50 books, most of them miniatures. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2209.

LIMITED EDITION of 100 copies. A collection of Ted De Grazia’s paintings of American Indians. De Grazia was an Arizona painter who depicted the Southwest, mountains, horses, children, and American Indians. REFERENCES: Not in Bradbury, 8 copies Worldcat (all published).


LIMITED EDITION of 100 copies. A collection of Ted De Grazia’s paintings of children. De Grazia was an Arizona painter who depicted the Southwest, mountains, horses, children, and American Indians. REFERENCES: Not in Bradbury, 8 copies Worldcat (all published).


An French-to-English dictionary of 12,000 words. Includes common phrases in the back. Langenscheidt is a German publishing company that specializes in language resource literature. They have a series of bilingual dictionaries. REFERENCE: Welsh, A Bibliography of Miniature Books (1470-1965), No. 2428.


DOLLIVER, Barbara J. Ampersand. [Sugarland, TX]: Arm & Hammer Press, 2005. Oblong Miniature Book. 2 5/16 x 2 15/16 inches. [vi], (14) pp. Half-title, “Ode to the Ampersand” by Barbara J. Dolliver, short text extolling the logogram, illustrated with a variety of ampersands in various fonts and colors; text clean, unmarked. Printed paper over boards with a variety of amersands, comes with an original printed paper band that wraps around the entire volume (kind of a hybrid between a dust-jacket and a slip case) that is open to the top and bottom; binding square and tight. SIGNED by the author on the colophon. Fine.

LIMITED EDITION of 40 numbered copies, this is copy number 34, printed letterpress from hand set type by Gordon Rouze on Japanese hand made Alexan paper. The text provides a brief history and meaning of the device. Lovely!


LIMITED EDITION of 500 copies, this is number 166. The FIRST EDITION in book form of an essay that first appeared in *The Book Lover’s Answer*, July, 1965. This book is an extended meditation on the pleasure that can be gained from the ownership and study of children’s books published in ages past. Alla T. Ford was born in the Ukraine, the daughter of a Czarist general. She was educated at the Sorbonne, and later, in 1957, was one of the original 16 members of The International Wizard of Oz Club. She helped establish science-fiction and children’s book collections at the Universities of George and South Florida.


LIMITED EDITION of 300 copies set and printed by William M. Cheney and bound by Bela Blau for the Seahorse Press. John Friend’s story begins in 1917 when he became a seaman in the United States Navy. After the war, Friend went to work for book shops in Los Angeles, including Dawson’s Book Shop. Friend traveled to London for Dawson’s where he conducted business for Dawson’s with Marks and Company. Friend also did business on his own account in Berlin and New York. This text contains Friend’s cogent observations about the book dealers with whom he worked. By the end of the text, Friend becomes a bookseller in his own right. REFERENCE: this book is listed as Bradbury, 20th-Century U.S. Miniature Books, Dawson No. 8, but this designation is confusing to
me. The book itself contains no Dawson imprint; the text mentions that Friend worked at Dawson's Book Shop, but does not have any reference to Dawson's involvement in its publication; William M. Cheney is noted as the printer. Perhaps Bradbury should be amended to include a new publisher (there is no entry for the Seahorse Press)? Bradbury notes Friend's first name was Jack, but that was Friend's nickname; Friend's first name was John, not Jack. Jones, *A Los Angeles Typesticker*, No. 53.


LIMITED EDITION of 1,000 copies, this is number 800, printed in Bembo type on Old Kentuck Linen paper by Joh. Enschede en Zonen, Haarlem and bound by Proost en Brandt, Amsterdam. Provides a history of gold leaf and its uses, and includes a short chapter on "Oddities and Fantasy of Gold Leaf." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1346.


LIMITED EDITION of 320 copies, distributed exclusively to members of the Miniature Book Society. A collection of recollections from several of Ward Schori's friends and acquaintances, on the occasion of his passing.


LIMITED EDITION of 250 copies printed by Roger Hilleary on a Columbian hand press. Text hand set in Eric Gill's Joanna italic with display types in Joanna roman and Perpetua. This book was printed on the occasion of the issue of the John Steinbeck commemorative postage stamp, used as the frontispiece. It seeks to shed light on two little-known residences John Steinbeck enjoyed in Monterey County, California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1444.


LIMITED EDITION of 250 copies, this is number 81. Printed on Linweave Taro-text paper by Roger Hilleary using handset Bookman types, and printed on a 1900 Chandler & Price Pilot press. John Paul Jones (1747-1792) was a naval commander in the American Revolutionary War. This miniature book includes extracts from multiple eyewitness accounts of the Battle of Flamborough.


LIMITED EDITION of 350 copies, this is number 26. This collection of Frank Irwin’s poems is the first miniature book published by the Hillside Press. Frank and Eleanor Irwin's Hillside Press is one of the six renaissance miniature book publishers in the U.S. The Irwin’s Hillside Press was begun in 1959 in Tilton, New Hampshire and moved to Buffalo, NY in 1977. They specialized in miniature books; the press was continued by Eleanor after Frank’s death in 1980, by which time they had published 52 titles. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1569.


LIMITED EDITION of 250 copies, this is number 62, handset in 6 pt. Bulmer Roman type. John Aubrey was an English antiquary, natural philosopher, and writer. “In the Miscellanies psychic marvels and mysteries are related, classified and documented, in a most diverting way. Accounts of premonitions, poltergeists and hauntings are frequently borrowed from ancient literature…. The Text for this miniature has been taken from the fourth edition of the Miscellanies published in London in 1827.” It was the only work Aubrey published in this life time. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 222.

LIMITED EDITION of 250 copies, this is number 181. A collection of Florian's fables. Florian was a French poet and romance writer who is especially known today for these fables. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 1092.


145 Joseph aus Egypten [pseudonym], Alice and Hans-Rudolf Bosch-Gwalter, editors. Traumbuch für Damen [Dream Book For Women]. Wienfelden, Germany: Wolfau-Druck AG, 2016. Miniature Book. 2 11/16 x 2 1/16 inches. (23) ff. 54 cooper engraved illustrations (53 color) throughout, 3 per page; text clean, unmarked. Decorative wrappers, printed paper label on front cover; binding square and tight. Housed in a red paper slipcase. SCARCE. Fine. $ 250

Facsimile Reproduction of 250 copies of a rare copy of an early nineteenth-century chapbook printed in Germany. The text is a “dream book” written by “Joseph aus Egypten,” a “professor of dream interpretation.” This lovely miniature book features humorous illustrations and instructions.
for the interpretation of dream symbols. Examples include: fruit in a dream indicates bouncing children; an armband in a dream indicates an unnecessary expenditure; letters indicate marriage to an academic with a doctoral degree. The original edition had a lithographed illustration of a harlequin on the front cover and on the rear was a small envelope, not present here. These types of chapbooks were peddled by traveling merchants (chapmen) who offered cheap wares in remote villages where the inexpensive chapbooks were passed hand to hand and were worn out from use; this title otherwise unknown other than a copy of the original that was offered at the Olympia Fair in London in 2017 by Antiquariat-Kunsthandelung Johannes Müller for £1,550.


LIMITED EDITION of 225 numbered copies, this is number 18. Handset in 72 point wood type, 18 point Pagoda Bold, and 6 point Schoolbook. A celebration of Latin words and text. The first book issued by the Juniper von Phitzer Press. “Neilson designs and letterpress prints his books. He is an avid collector of type ornaments and cuts; therefore his miniature books are characteristically filled with such illustrations.” Bradbury. REFERENCE: Bradbury, 20th-Century US Miniature Books, No. 2195.


LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3095.


LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3095.


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LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of *El Pueblo de San José de Guadalupe*, the oldest civil settlement in Alta California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3095.

$ 30


$ 40


$ 50


$ 45


LIMITED EDITION of 350 copies, designed and printed by Francis Braun. Father Weber’s reflections upon his own father, who "was something of a dictator. He insisted on discipline in our home because of his conviction that true democracy can thrive only writhing the framework of

$ 65
strong leadership.” This text is a good way to measure cultural change in America, and provides a glimpse into how authoritarianism is endemic to Christianity in the United States. Reprinted from The Tidings June 16, 1972. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 3101.


LIMITED EDITION of 350 copies printed letterpress by Francis Braun in 9-point Baskerville type on 100 pound English book paper. Father Weber reminds us how we got the San Francisco Cable Cars, and why we should want to preserve them. REFERENCE: Bradbury, 20th-Century US Miniature Books, No. 3080.

unmarked. Gilt-stamped orange leather, all edges gilt, printed baggage check mounted on the rear paste-down; binding square and tight, light soiling to covers. Very Good. $40


LIMITED EDITION of 300 copies. Printed letterpress by Roger Pennels. This story originally appeared as “The Middleton Version of Dr. Jekyll and Mr. Hyde” as part of a class project at Valley Mills High School, Marion County, Indiana, April 1927. REFERENCE: Bradbury, 20th-Century US Miniature Books, No. 3180.


LIMITED EDITION of 150 copies. James Whitcomb Riley was an American poet and best-selling author. He was known for his dialect works which captured the dialect of Indiana country folk, and his children’s poetry. The Passing of the Backhouse was one of his favorite poems. “This book was printed letterpress on 60 lb. Warren’s Eggshell paper, using handset Bembo types. It was made at Bookhaven Press by Pall Bohn, who also drew the illustrations.” Colophon. REFERENCE: Bradbury, 20th-Century US Miniature Books, No. 2566.


LIMITED EDITION of 150 copies. Designed and printed by The Castle Press, Pasadena, CA and bound by Roswell Bookbinders of Phoenix. Commemorates the publication of “Frank” Weber’s
100th miniature book; Bradbury assigns it number 64! There is still work to be done. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 3146.


LIMITED EDITION of 150 copies. William Randolph Hearst (1863-1951) was an American newspaper publisher. His Hearst Communications was the nation’s largest newspaper chain and media company. He built the Hearst Castle in San Simeon, California, which is now a State Historical Monument, a National Historic Landmark, and a popular tourist attraction. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 3174.


LIMITED EDITION of 150 copies. Designed, printed letter press, and bound by Regis Graden at his Nut Quad Press, Oceanside, CA. Background about the Bayeux Tapestry, “one of Europe’s most renowned textile treasures,” and a key document of the history of the eleventh century.


LIMITED EDITION of “about” 175 copies were printed on the Pearl and bound by Frank J. Anderson. The contents of this book first appeared in the Wilson Library Bulletin, copyright 1956 and are reprinted here with permission of the author and the publisher. This volume is an alphabetic list of poetic factoids illuminating significant contributors to the history of printing. David E. Kaser, PhD., held a terminal degree in Library Science from the University of Michigan; he was a Distinguished Professor Emeritus at Indiana University. Dr. Kaser published 13 books and many articles, among them his autobiography Just Lucky, I Guess: My Adventurous Life as a Hoosier Librarian (2000). REFERENCE: Bradbury, 20th Cent. U.S. Miniature Books, No. 1626.


LIMITED EDITION of 1,000 copies, this is number 290. Handset, printed, and bound by Bela Blau. This was Blau’s first miniature book. It was published on January 20, 1965, four years after Kennedy’s Inaugural Address. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 1644.

1/2 inches. [iv], (20) pp. Half-title, frontispiece, black-and-white portrait of David Claypoole; text clean, unmarked. Quarter black cloth, gray decorative paper over boards, printed paper front cover label, spine titled in gilt, original clear plastic dust-jacket with the number of the edition (61) on a yellow sticker on the front panel of the dust-jacket, decorative end-papers; binding square and tight. Fine.

LIMITED EDITION of 200 numbered copies, this is number 61. This article first appeared in The Inland Printer, July 1928. J. Dunlap and David Claypoole printed the Declaration of Independence, the Constitution of the United States, George Washington’s Farewell Address and the first daily newspaper in the United States. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 1659.


LIMITED EDITION of 500 copies, this is number 345 of 300 bound in Beau Brilliant cover paper by Reliure du Centre S.A., Limoges, France. The other 200 were bound in full leather. Printed from Jan van Krimpen’s Spectrum and Cancelleresca Bastarda types on handmade “Hayle” paper of the Hayle Mill, Maidstone, England, by Joh. Enschedé en Zonen, Haarlem, Holland. A survey of United States postage stamps featuring flowers and plants, with examples of the stamps provided by the author. In addition, the text provides a fascinating summary of the significant features of each plant. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 1763; according to Bradbury, this is the only miniature book produced by the River’s Edge Studio.


LIMITED EDITION of 200, this is number 70. Printed from handset Bembo type on Warren’s Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 1862.


LIMITED EDITION of 125 copies. In this volume, Hershel Logan strives to impart to the reader the romance of the old west: “that indefinable something which made westerners unique in the forging of a great nation.” REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1884.


$ 35


LIMITED EDITION of 300 copies. Printed letterpress by Susan and Karen Dawson. Contains a brief essay on Charles Lummis’ first published work, a tiny and now quite scarce volume of poetry printed by Lummis himself on birch bark. Includes a bibliography of all editions of The Birch Bark Poems. PROVENANCE: Charlotte Tamblyn Tufts (1912-2010) was born in New York City and educated at Sweet Briar College in Virginia. She and her husband, Nathan A. Tufts, Jr. moved to Burbank, CA in the 1930s. Charlotte received a masters degree in library science in 1963 and developed the Western History Room of the Burbank Public Library and was also librarian at the research library of the Southwest Museum in Highland Park, CA. Subsequently Charlotte Tufts worked for rare-manuscript dealer Doris Harris as assistant, and eventually partner. Tufts retired from employment with Doris Harris at the age of 80. REFERENCE: Bradbury, 20th-Century US Miniature Books, Dawson’s Book Shop, # 34, p. 62.


LIMITED EDITION of 400 copies, printed by John Henry at Cedar Creek Press, binding by John Galt Binders. Distributed exclusively to members of the Miniature Book Society. The story of Ian and Helen Macdonald’s imprint, The Gleniffer Press. The Press was established in 1968 as a private press in Scotland. The press was first located in Paisley and then moved to Wigtown in 1997; it closed in 2007. During both periods of operation the press became world famous for making fine limited edition miniature books including some of the smallest in the world.


LIMITED EDITION of 650 copies. “This lecture by Stanley Morison is reprinted from the Proceedings of the British Academy, Volume XXIII”, 1937.  Introduction.  Morison was “the most distinguished authority” on typography in his time.  He created the Times New Roman type-face.


188 MUIR, John (1838-1914). *Climb the Mountains*. Pasadena: Susan and Karen Dawson, 1966. Miniature Book. 1 5/8 x 1 1/4 inches. [ii], vi, (13) pp. Half-title, title page printed in red and black, decorative initials in red and black, a few type ornaments in the text; text clean, unmarked. Full red leather, black leather spine label titled in gilt; binding square and tight. PP218-003a. Fine. $50


189 NEAL, Thomas Atwill (1910-2000). *6th and Figueroa*. Los Angeles: (Karen Dawson), 1965. Miniature Book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title page with rules in the shape of a T to mark the intersection, illustrated throughout with engravings by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper over boards, gilt spine title, dust-jacket with cover illustration on the front and price on the front flap; binding square and tight, jacket with shelf wear and small tear at head of spine. OG914-078. Very Good. $65

FIRST EDITION, printed by William M. Cheney, engravings by Dan Taylor, binding by Bela Blau. This is the first appearance in print of drawings centered on the world in and around Dawson's Book Shop. These drawings were done by Tom Neal over a forty year career as a bookseller. They bring to life a Los Angeles when parking was 50-cents-an-hour, cops patrolled their beats on foot, newsies hawked the *Evening Herald*, and the Statler Hotel offered the most upscale lodgings in the neighborhood. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2174; Jones, *A Los Angeles Typesticker*, No. 63.

190 NEAL, Thomas Atwill (1910-2000). *6th and Figueroa*. Los Angeles: (Karen Dawson), 1965. Miniature book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title page with rules in the shape of a T to mark the intersection, illustrated throughout with illustrations by Thomas Neal engraved by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper over boards, spine titled in gilt, dust-jacket with cover illustration on the front and price on the front flap; binding square and tight, jacket with very minor shelf wear, spot on top edge. SIGNED by Tom Neal on p. 5. GO1115-007. Very Good. $65

FIRST EDITION, printed by William M. Cheney, engravings by Dan Taylor, binding by Bela Blau. This is the first appearance in print of drawings centered on the world in and around Dawson's Book Shop. These drawings were done by Tom Neal over a forty year career as a bookseller. They bring to life a Los Angeles when parking was 50-cents-an-hour, cops patrolled their beats on foot, newsies hawked the *Evening Herald*, and the Statler Hotel offered the most upscale lodgings in the neighborhood. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2174; Jones, *A Los Angeles Typesticker*, No. 63.

offsetting from dust jacket on end pages, two stains on front boards, small chip at head of jacket spine. SIGNED by Tom Neal on both half-title and limited edition statement. Original color drawing by Tom Neal on limited edition statement, hand embellishments on front dust jacket cover and title page. Very Good.

FIRST EDITION, LIMITED to 150 copies. Printed by William M. Cheney, bound by Bela Blau, illustrated by Tom Neal. “In this chronicle of life among the bookshelves, the author of Sex & Figueroa, Kate Greenaway, and Whatever Became of Sixth St.? tells the story of Fred Folio, the brash bibliopole who learned - the hard way - that while one picture may be worth one thousand words, it can also be a lot more costly.” Jacket blurb. Neal worked at Dawson’s Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters. REFERENCES: Bradbury, 20th-Century U.S. Miniature Books, No. 2172; Jones, A Los Angeles Typesticker, No. 70.

192 NEAL, Thomas Atwill (1910-2000). Book Bay: Notes on a Tour. Los Angeles: Worldhouse Publishers, 1976. Miniature book. 2 15/16 x 2 1/2 inches. 62 pp. Illustrated title page hand-embellished by TAN, hand-colored illustrations by author throughout; text clean, unmarked. Full green leather, silver-titled spine, hand-embellished dust jacket; binding square and tight, front joint cracked, dust jacket lightly thumbed on front panel, soiled on back. INSCRIBED and illustrated by author on front end paper with a Chaucer quote, and on half-title, “This last copy is dedicated to Nancy Francis by the blessings of Dr. TAN.” Good.


LIMITED EDITION. A short contemplation on Mother Goose. Designed, illustrated and lettered by Tom Neal. Neal worked at Dawson’s Book Shop for 30 years as a cataloger and appraiser where he was a favorite of colleagues and customers alike with his lively imagination and artist’s touch. This book was written by Neal and published under his imprint Worldhouse Publishers. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2171.


LIMITED EDITION. “The verses and drawings in this little book are of a different interpretation from those found in conventional Mother Goose rhymes.” From dust jacket. Designed, illustrated, and lettered by Tom Neal and issued under his private imprint. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2170.


LIMITED EDITION. “The verses and drawings in this little book are of a different interpretation from those found in conventional Mother Goose rhymes.” From dust jacket. Designed, illustrated and lettered by Tom Neal, issued under his private imprint. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2170.


LIMITED EDITION. “The verses and drawings in this little book are of a different interpretation from those found in conventional Mother Goose rhymes.” From dust-jacket. Designed, illustrated and lettered by Tom Neal, issued under his private imprint. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2170.


$ 45

The Road to Foxville is one in a series of miniature books by Tom Neal about imaginary bookstore Baxter and Tomes; the series includes Neal’s Mother Goose books and Selmore Tomes. This book was written by Neal and published under his imprint Worldhouse Publishers. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2173.

201 NEAL, Thomas Atwill (1910-2000). The Road to Foxville. Los Angeles: [Worldhouse Publishers], 1981. Miniature book. 2 1/8 x 1 7/8 inches. 45 pp. Illustrated title page hand embellished by Tom Neal, illustrations hand embellished by Tom Neal throughout; text clean, unmarked. Gilt-stamped brown leather; binding square and tight. Includes an original self-portrait of “TAN” on front free end paper. INSCRIBED by TAN in preliminaries, “Dear Nance, This is a variant binding which came first, I do not know. So you now have a first issue or the second! Regards, TAN.” GO1115-005. Fine.

$ 45

This is one in a series of miniature books by Tom Neal about imaginary bookstore Baxter and Tomes, that includes Neal’s Mother Goose books and Selmore Tomes. Neal worked at Dawson’s Book Shop for 30 years; this book was written by Neal and published under his imprint Worldhouse Publishers. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2173.


$ 50


$ 40

LIMITED EDITION of 150 copies, printed by Richard J. Hoffman on Urabec-Hoffman handmade paper as a keepsake for members of The Library Patrons of Occidental College. “Treasured


$ 30


LIMITED EDITION of 150 copies, this is a printer’s copy from the Thomas’ personal collection, numbered (or lettered) A/P. “In honor of the Grand Conclave Ovid's words have been handprinted on [Peter's] handmade paper with art work by D[onna]. Thomas.” Colophon. The text, in Latin and English, quotes Ovid’s words to commemorate the patient acquisition of a collection of miniature books. REFERENCE: Bradbury, 20th Cent. US Miniature Books, No. 2285. 6 Copies Worldcat.

$ 125


LIMITED EDITION of 500 copies, printed for private distribution only. William Penn was an English Quaker who founded the Province of Pennsylvania. This little volume contains his oft-quoted line about time, and includes an illustration of a peacock feather. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2300.

$ 20


$ 50

Az Apostol, or *The Apostle*, is a narrative poem by Sándor Petőfi, written between June and September 1848. It explores the relationship between individuals and society. Petőfi was a Hungarian poet and liberal revolutionary. He is considered Hungary’s national poet, and was one of the key figures of the Hungarian Revolution of 1848.

A short history of the beginning of printing in California, by the important California book seller, Robert Ernest Cowan. California long remained a remote outpost of the Spanish empire, and was not seriously settled by the Spanish until the late seventeenth-century, and that primarily by Franciscan missionaries, who did not make printing a high priority for their efforts. This made California one of the last Spanish empires to establish printing presses. This paper originally appeared in a California Historic-Genealogical Society Publication, No. III.


$ 65

Reprint of a text on the Mother Lode of California originally published in Bulletin 141 of the Division of Mines, Department of Natural Resources, State of California. This volume was printed by members of the Sacramento Club of Printing House Craftsmen as a token of Craftsmanship for the Thirtieth Annual Convention of the international Association of Printing House Craftsmen, Inc., held in the City of San Francisco, California, on September 4, 5, and 6, and 7, 1949. Donald Cutter was a distinguished historian of the Spanish borderlands, and past president of the Western History Association, who taught at the University of New Mexico from 1962 to 1982.


$ 85

FIRST EDITION, dedicated to the Thirtieth Annual Convention of the International Association of Printing House Craftsmen, Inc., San Francisco, 1949. Set in Linotype Janson by Ralph Scott and Herbert Fahey of Patterson & Hall; Haywood Hunt designed the title page; zinc etchings by Edmund Russ of Commercial Art & Engraving Company; presswork by John C. Larsen of L’Esperance, Sivertson & Beran; printed on Nautilus Book (eggshell) paper. A short history of the first printers in California, especially the first newspapers. This title was re-issued by the Book Club of California, printed by the Grabhorn Press, in 1956. PROVENANCE: Jackson Burke (1908-1975) was an American type and book designer who succeeded C. H. Griffith (1879-1956) as Director of Typographic Development at Mergenthaler Linotype from 1949 to 1963, where he designed several type faces. He developed fonts for Native American Languages, the development of the TeleTypesetting System for magazine use, and the implementation of the first phase of Linotype Group’s photocomposition library.

FIRST EDITION. This lively and succinct history of Seattle, Washington, was produced as a souvenir by The Seattle Club for visitors at the XXXIst Annual Convention of the International Association of Printing House Craftsmen that met in San Francisco September 4 through 8, 1949.


FIRST EDITION. This lively and succinct history of Seattle, Washington, was produced as a souvenir by The Seattle Club for visitors at the XXXIst Annual Convention of the International Association of Printing House Craftsmen that met in San Francisco September 4 through 8, 1949.


LIMITED EDITION of 250 copies, this is number 65 of 225 numbered copies. Printing by the Serif Press, binding by the Green Dragon Bindery. The text takes up in turn a number of gems that were used in the Middle Ages to concoct medicines. Provides several recipes for these medicines, as well as a list of natal gems. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 431. 7 copies Worldcat.

214 [Rebecca Press] BINGHAM, Rebecca Saady. *Golden Alphabet*. (Hyattsville, MD): Rebecca Press, 1986. Miniature Book. 2 11/16 x 1 4/8 inches. Unpaginated. [28] pp. The pages are joined at the top edge, the inner pages not printed on or included in the pagination, text printed with gold foil, fountain vignette on title-page, 26 elaborately decorated letters, stork vignette stamped in gilt, 26 letters each with their own artistic treatment; text clean, unmarked. Yellow cloth, gilt-titled leather front cover label, decorative end-papers; binding square and tight. SIGNED by Rebecca Bingham on the colophon. SIGNED by Rebecca Bingham on the colophon. Fine.


LIMITED EDITION of 30 copies, this is number 12. Typeset, printed and bound by Paul B. Ritscher at the Half Penny Press, Christmas 2007.

LIMITED EDITION of 200 copies, designed by Vance Gerry and printed by Patrick Reagh. One of Carl Sandburg’s most anthologized poems, Chicago celebrates the “hog butcher for the world,” and the often coarse but always vibrant city. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2621.


LIMITED EDITION of numbered 600 copies, this copy is out of sequence. A collection of lullabies by Eugene Field, an American writer known for his children’s poetry. Ward Schori was a professional printer who published many miniature books under his imprint The Schori Press, often with artistic bindings. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1076.


LIMITED EDITION of 500 copies, this is one of the DELUXE copies bound by DIEZ. The text of *Memories* contains 8 poems by such greats as William Shakespeare, William Wordsworth, Emily Bronte, Emily Dickinson, and A. E. Housman, among others, selected and edited by Ward Schori. Bradbury has identified at least 5 different hand-painted binding designs. “Josephina Diez bound some of his early works in gilt leather with hand-painted and inlaid covers. ‘This Spanish lady had revived the art of bookbinding…. Her creations are now prized possessions in some of the finest collections.’ ” Bradbury, pp. 258-259. Ward Schori was a professional printer and journalist who published, printed, edited, and designed his miniature books, although he commissioned others to do the bindings. After establishing the Schori Press, Ward Schori befriended Norman Forgue of the Black Cat Press and the two were pathfinders in the renaissance of U.S. miniature book publishing that occurred in the early 1960s. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2056.


LIMITED EDITION of 600 copies, this is one of 500 printed on Bible paper, out of sequence, designed by Ward Schori, presswork by W. Muns. Firefly symbol drawn by Dr. Wendell Kreig, in
addition to the Andre Chappaz drawings, illustrations were drawn by Ron Solms especially for this volume. Introduction by clement Hoyt, editor of *American Haiku*. The Haiku in this volume, with a few exceptions, were written especially for this edition. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 197.


LIMITED EDITION, this is number 146. This edition of President Washington’s farewell address was printed in honor of the 200th anniversary of the United States. Among other notable observations mentioned by the first President of the United States is the following: “The basis of our political systems is the right of the people to make and to alter their Constitutions of Government.” REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3064.


LIMITED EDITION of 225 copies. The text here has been pirated from an article titled “Father’s Disreputable Friends” published by *Esquire* magazine in 1957. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 3057.


LIMITED EDITION of 199 numbered copies, this is number 83. First separate edition of Twain’s short story that first appeared in 1891 in *Harper’s Magazine*. The story concerns a decorated English military hero. Lord Arthur Scoresby, a total idiot who triumphs in life through good luck. At the time of the Crimean War, when Scoresby was a Captain, he mistakes his right hand for his left and leads a charge in the wrong direction, surprising a Russian force which panics and causes a retreat of the Russian army, thus securing an Allied Victory. REFERENCE: Bradbury, *20th-Century US Miniature Book*, No. 2966.


SECOND EDITION, ENLARGED and LIMITED to 200 copies. This is the second miniature reprint by the Schori Press of John Nolf’s cartoons, which were originally printed in *The Inland Printer Magazine*. J. L. Frazier, whose Preface appears in this volume, was editor of the *Inland Printer* from 1928 to 1951. Nolf was the unofficial leader of the Grand Detour Artist Colony, located in


SECOND EDITION, LIMITED EDITION 249 copies, this volume takes the printing from the original type and photographically reduces the text for reproduction in miniature by lithography on Mohawk acid free Superfine.  REFERENCE: Bradbury, Antique United States Miniature Books, No. 1706.


A keepsake booklet handset and hand printed by Ward Schori for the Eleventh Conclave of the Miniature Book Society, 1993, the year before Ward's passing.  This keepsake contains a short quiz to see if the reader knows from which of Shakespeare's plays a series of quotes are taken.  REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2637.


227 Shoestring Press.  [Prospectus].  Mother Goose Nursery Rhymes.  Orinda, CA: Shoestring Press, n.d. [circa 1998].  Miniature Book.  3 1/8 x 2 1/16 inches.  Printed on a single sheet of special gray-toned paper with 5 folds, leaving 6 panels, small hole cut out of front cover allows the reader to see an image of mother Goose on the second inside panel, printing on both sides of the sheet; the final rear panel has some rubbing to the paper.  Very Good.


FIRST EDITION.  Provides a summary account of a series of expeditions from 1927 through the 1950s to study the Tungus Event.  This is the first English-language review of the scientific literature about a bright flash of light and a mushroom cloud that appeared in the Tungus region of Siberia in 1908.


SECOND EDITION, LIMITED to 300 copies, this is number 139, designed, printed, and bound by hand, illustrations by Anya Fisher.  This is the first English-language review of the scientific literature about a bright flash of light and a mushroom cloud that appeared in the Tungus region of Siberia in 1908; the result of a craft from beyond Earth?  REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1745.  11 copies Worldcat for both editions.


$ 50
LIMITED EDITION of 300 copies this is number 139, type hand-set in 10 point Egmont. Philipp Otto Runge was a German Romantic painter and draughtsman who died young. Early in his career, Runge published written versions of two local folk fairy tales, “The Fisherman and His Wife,” and “The Almond Tree,” which were later included among the tales published by the Brothers Grimm. Dedicated to Anthony, “who is not yet old enough to read but for whom such tales are told anyhow.” Bradbury, *20th Century US Miniature Books*, No. 2601.


LIMITED EDITION of 400 numbered copies, this is number 153, set in 6 point Caslon on the Linotype and printed on Mohawk Letterpress paper on a Vandercook proof press. Introduction by John Lathourakis, this slim volume contains a single tale from the *Konjaku Monogatari* (Anthology of Tales from the Past), a series of stories written during the late Heian period (794-1185 CE). Due to the brevity of these stories, Lathourakis chose the “finger book” format which is tall with a narrow width, a format rarely used in modern miniature books. Bradbury, *20th Century US Miniature Books*, No. 2847. 8 copies Worldcat (none on the West Coast).


235 [Tabula Rasa Press] LATHOURAKIS. *A Portfolio of Broadsides & Ephemera in Miniature*. Morro Bay: Tabula Rasa Press, 1986. Miniature Portfolio. 3 1/8 x 2 9/16 inches. 7 broadsides printed letterpress, housed in a pocket mounted inside the front cover with flaps to hold all in place. Folding portfolio with pocket inside front cover and title page mounted inside the rear cover, tied with silk ribbon, all covered with marbled paper; binding square and tight, ribbons with minor use wear. Broadside printed in black ink with various typographic ornaments printed in various colors in Fine condition. Portfolio in Very Good condition.


column vignette in orange ink, text printed in brown and orange inks, frontispiece illustration of a winged horse, 1 full-page illustration, orange vignette opposite the colophon; text clean, unmarked. Gilt-stamped brown morocco; binding square and tight, light use wear. Very Good.

LIMITED EDITION of 150 copies, this is number Z. Retells the stories of Medusa and the Chimaera & Bellerophon in order to bring the winged horse into clearer perspective. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 1751. 7 copies Worldcat.


LIMITED EDITION of 300 copies, this is number 25, set in Berhnhard Modern type for the text and Becket for display type, and printed on acid free paper. Demonstrates John Lathourakis' broad range of interests and wide exposure to the world's literature. Bradbury, 20th Century US Miniature Books, No. 1753. 4 copies Worldcat (none on the West Coast).


LIMITED EDITION of 200 numbered copies, this is number 97, printed by hand on dampened rives paper by Phyllis and Franck Thomas with handset Bembo, Narrow Bembo and Centaur types.
Presents in summary fashion the idea that California was an island during the age of exploration. Frank and Phyllis Thomas began the Tenfingers Press in 1959 and produced handmade limited edition books and ephemera in Los Angeles for twenty-one years. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2888.


LIMITED EDITION of 150 copies, this is number 146, printed on a hand press on Peter's handmade paper, color illustrations by Donna Thomas, this is a printer's copy from the Thomas' personal collection. A short story by Peter Thomas about an ugly dwarf who finds solace in nature, illustrated by Donna Thomas. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2892. 5 Copies Worldcat.

242 THOMAS, Peter and Donna. *Squirrel.* Santa Cruz, CA: Donna and Peter Thomas, [2008]. Miniature Book. 2 1/2 x 2 3/8 inches. Unpaginated. [9] pp. 6 hand-drawn and colored illustrations of different squirrel species, cut in silhouette and stitched to the pages with red thread over a handmade paper accordion-fold text block; text clean, unmarked. Limp squirrel vellum over paper end-leaves, with an illustration of a squirrel visible through the vellum that forms the front cover; binding square and tight. Housed in a slipcase covered in blue paper and squirrel skin leather on top and bottom, paper label on front. Fine. $400

UNIQUE. An artists’ book with 6 of Donna Thomas's lively illustrations of North American squirrels, with a cover made from brain-tanned squirrel skin. Donna made this book after experimenting with non-toxic tanning based on old tanning recipes. This little volume demonstrates the infinite creativity afforded artists who work in the book arts; especially miniature books.


LIMITED EDITION of 4 copies. The text of this miniature book is from the Utah Phillips song “The Telling Takes Me Home.” On June 19, 2011 Peter and Donna Thomas arrived in Salt Lake City during their Gypsy Wagon Book Mobile Tour. Their visit coincided with a concert given by Duncan Phillips for “The Long Memory Project,” which is building a public archive for the works of Bruce “Utah” Phillips. In between songs, Peter and Donna created this beautiful miniature book to benefit the project. Only 4 copies were made. Utah Phillips was a labor organizer, folk singer, storyteller, poet and the “Golden Voice of the Great Southwest.” He described the struggles of labor unions and the power of direct action, self-identifying as an anarchist. He often promoted the Industrial Workers of the World in his music, actions, and words.

unmarked. Brown leather; binding square and tight, corners bumped. Comes in a paper slipcase open on both ends. Very Good.

LIMITED EDITION of 126 copies, this is number 3. Coyote is an excerpt from Roughing It originally published in 1871 by the American Publishing Co. Mark Twain was an American writer and humorist. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 2958.


LIMITED EDITION of 200 copies, this is number 72 of the regular copies. This is the FIRST EDITION of a text Twain wrote to honor Mrs. Grover Cleveland in 1888 for her efforts to promote the literary arts at a reception at the White House. Here Twain adopts the dialect of a “coloured waiter” in which to address the First Lady. REFERENCE: Bradbury, 20th Cent. U.S. Miniature Books, Anne and David Bromer No. 11.


“TAN” in the plate, title-page with red decorations, tailpiece; text clean, unmarked. Gilt-stamped red morocco, decorative end-leaves; binding square and tight. II41615-10. Very Good.


black-and-white illustration on copyright page; text clean, unmarked. Red cloth, red end-papers; binding square and tight, some soiling to the cloth on the covers. Very Good.


LIMITED EDITION of 200 copies. Printed by William M. Cheney at the Press in the Gatehouse. Emily Whytock is the granddaughter of Ernest Dawson. This is a brief account of the establishment of missions in Alta California. REFERENCES: Bradbury, 20th-Century U.S. Miniature Books, No. 3252 (variant binding with Press at the Gatehouse imprint); Jones, A Los Angeles Typesticker, No. 74.

LIMITED EDITION of 126 copies, this is number 43. Wilkin reflects on a tramp who came to work at the newspaper he worked at for several days before leaving again. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 3277.


LIMITED EDITION of 128 signed and numbered copies; this is number 21. “This book presents a digital version of a landscape photograph made near Caineville, Utah in 1989.” David Wing designed and created the book at his own Futura Press in San Diego in collaboration with Allwyn O’Mara, a fine art book binder. Wing is a notable photographer of the American West and the founder of the inaugural photography program at Grossmont College, where he taught for many years. The book’s title, Axial Transformations, recalls the period from 800 to 200 BCE designated as the “Axial Age” or “the Great Transformation,” in which humans developed the skills of self-reflection, awareness, and fully conscious self-understanding.


LIMITED EDITION of 250 copies, this is number 5. Mel Kavin had world-wide connections amongst miniature book aficionados, designers, and printers. This is a text of Russian-language verses by Edward Yanovsky, printed by the Russian printing house, Yaniko, that specializes in miniature books. During the Soviet era, there was a strong tradition of miniature books circulating in the underground, and there were a lot of publishers with great skill in the genre. Yaniko emerged from the Soviet era in the 1990s as a major publisher of miniature books. This volume has a particularly appealing illustrated leather binding.

tailpiece; text clean, unmarked. Full gilt-stamped black morocco, 3 raised bands, all edges marbled, decorative end-papers; binding square and tight. From Mel Kavin’s private collection. Fine.  

LIMITED EDITION of 100 copies, this is number 6. Mel Kavin had world-wide connections amongst miniature book aficionados. This is a text with 31 chapters of Russian proverbs, printed by the Russian printing house, Yaniko, that has a specialty in miniature books. During the Soviet era, there was a strong tradition of miniature books circulating in the underground, and there were a lot of publishers with great skill in the genre. Yaniko emerged from the Soviet era in the 1990s as a major publisher of miniature books.  


LIMITED EDITION of 376 copies, this is 1 of 26 lettered copies with hand coloring by Carmen Voss, this is copy L, bound by Bela Blau.  A short introduction to Halley’s Comet.  Donald Yeomans has received 15 NASA Achievement awards, and is a recipient of NASA’s highest award, the Distinguished Service Medal.  REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 3322.  


FIRST EDITION, LIMITED to 340 copies, designed and illustrated by les2twins, Dorothy A. Yule and Susan Hunt Yule, printed by Norman Clayton at Classic Letterpress, and bound by Mariana Blau, A1 Bookbinding.  Text set in Baskerville and Didot types. Distributed exclusively to the members of the Miniature Book Society. This little volume is both an alphabet book and a survey of those who were leaders in the world of miniature books.